

WORKSHOP CHOICES MENU

Check your workshop preferences; that helps us make room arrangements. Thank you. If mailing in your registration, print out this menu and send it in. For the big general sessions, we assume you'll attend; those are not listed here.

FRIDAY, March 27

- 10:00-11:35 a.m. Pitches/consults (MUST CALL for slot)
 - A1-9 Contardi
 - A10-18 Jeglinski
 - A19-A26 Wheeler
 - A27-30 Bohn
- Noon-1:00 p.m. A31 Networking/workshop lunch (additional fee)
- 1:15-2:45 p.m. (Choose one)
 - B1 What every writer should know
 - B2 Dollars & sense
 - B3 Sharp dialogue
 - B4 Writing humor
 - B5 Write for entertainment industry
- Pitches/consults (MUST CALL for slot)
 - B6-B15 Contardi
 - B16-25 Jeglinski
 - B26-33 Wheeler
- 3:00-4:00 p.m. (Choose one)
 - C1 Teen/YA fiction
 - C2 How I put together my career
 - C3 Six scenes for sizzle
 - C4 Elements of a page turner
 - C5 Q&A with agents/managers
- 4:15-5:00 p.m. Pitches/consults (MUST CALL for slot)
 - D1-3 Bohn

SATURDAY, MARCH 28

- 9:30-11:15 a.m. Pitches/consults (MUST CALL for slot)
 - E1-11 Contardi
 - E12-21 Jeglinski
 - E22-32 Skurnick
 - E33-39 Wheeler
 - E40-42 Bohn
- 2:30-4:00 p.m. (Choose one)
 - F1 Creating images
 - F2 How to critique yourself
 - F3 Writing for teens rocks
 - F4 Tapping online revenue
- 2:30-4:00 p.m. Pitches/consults (MUST CALL for slot)
 - F5-14 Contardi
 - F15-24 Jeglinski
 - F25-34 Skurnick
 - F35-41 Wheeler
 - F42-46 Bohn
- 4:15-5:30 p.m. (Choose one)
 - G1 Write for entertainment industry
 - G2 Market and promote your writing

G3 Critique workshop, humor (MUST CALL, limited)

G4 Critique workshop, hook (MUST CALL, limited)

SUNDAY, MARCH 29

9:00-11:00 a.m. (Choose one)

H1 Writer's voice

H2 Transformational arc

9:30-11:00 a.m. Pitches/consults (MUST CALL for slot)

H3-11, Contardi

H12-20 Skurnick

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Our Writers' Institute promise:

- We help you write better.
- We help you write more.
- We help you get published.