



Wisconsin Theatre Auditions & Technical Interviews

Founded in 1976

WORKSHOP INFORMATION

Friday, February 10th, 2012

UW-Madison Memorial Union
800 Langdon Street

Registration: Workshops are held in the Memorial Union. Pre-registration check-in and on-site registration begins at **noon** on Friday, February 10, in the **Inn Wisconsin Room (2nd Floor)**. **You must check-in** (pre-registered participants) **or register on-site prior to attending any workshops.**

Directions: The Memorial Union is located in the 800 block of Langdon Street. Enter the building from Langdon Street take the stairs or the elevator close to the Information Desk to the 2nd floor, and proceed to the Inn Wisconsin Room.

Parking: Limited parking is available in the nearby Lake Street Ramp (entrances on Lake and Frances streets). All University and City of Madison parking rules will apply – plan ahead and allow extra time to secure a parking space. We strongly recommend that you do not park in metered slots. There will not be time to feed the meters.

Workshop Procedures: All workshops are informal in nature, but make every attempt to arrive on time and promptly vacate the workshop space at the conclusion of each session. Make sure you dispose of all litter in the proper receptacles. The Union offers several options for purchasing snack/meal items, but you may not eat during the workshop sessions; water is allowed.

Observer Passes: Please remember to pick up your passes (2) at the Registration Desk to observe any audition session on Saturday, February 11. On Saturday, you may only enter the audition space at the beginning of a session. You must leave the space when the one-hour session concludes or provide another pass to observe an additional session.

Evaluation: Please take time to complete an evaluation form – your input allows us to improve our program and better address your specific needs and concerns.



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Session 1

12:30 pm – 2:00 pm

**OLD MADISON
(3RD FLOOR)**

**ACTORS EQUITY ASSOCIATION:
PROFESSIONAL THEATRE FROM FICTION TO FACT
WITH *LUTHER GOINS***

This workshop will dispel a number of myths regarding “the union” and its relationship to the professional actor and stage manager. Learn how, when, and even why an actor or stage manager joins Equity. Included will be information about the current professional audition process as established under national and state labor laws, as well as Equity’s rules.

**RECEPTION
(4TH FLOOR)**

**MUSICAL THEATRE AUDITION MASTERCLASS
WITH *MEGAN CULLEN KLING***

Come with prepared material and plan to “audition” in this musical theatre masterclass. Get tips on selecting material and acting for the musical stage while receiving valuable feedback on your audition pieces. A pianist will be available for the entire session. ***This workshop is also scheduled at 2:15 pm.***

**LANGDON ROOM
(4TH FLOOR)**

**AUDITION MASTERCLASS
WITH *LIZ CASSARINO***

Participants will have hands-on working and feedback sessions to put the finishing touches on monologues they are performing the following day or working on for future auditions. Come with prepared material and plan to “audition” in this monologue masterclass.

Session 2

2:15 pm – 3:45 pm

**OLD MADISON
(3RD FLOOR)**

**OPEN CRITIQUE: INDIVIDUAL PORTFOLIO REVIEWS FOR
MANAGEMENT, TECHNICIANS AND DESIGNERS
WITH *RANDY LUTZ, SANTA FE OPERA***

Stop by for an individual assessment of your portfolio presentation. Learn practical and effective presentation skills and interview techniques from a producer who frequently hires theatre technicians for staff or apprentice positions. This workshop is open to both experienced designers and those who are just beginning to work on their portfolios (if you don't have a portfolio, please bring a resume and photos of your work).

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**TRIPP COMMONS
(4TH FLOOR)**

**DANCE AUDITION TECHNIQUES FOR DANCERS AND NON-DANCERS
WITH *ABEL CRUZ***

Curious about the dance audition? Whether you've had a lot of dance training or none at all, you'll benefit from this workshop. You'll learn basic repertory steps and how to "stand out" while executing a successful dance audition. Bring your resume and make sure to wear apparel and footwear for movement. All experience levels welcome! *This workshop is also scheduled for 4:00 p.m.*

Session 3

4:00 pm – 5:30 pm

**OLD MADISON
(3RD FLOOR)**

**OPEN CRITIQUE: INDIVIDUAL PORTFOLIO REVIEWS FOR
MANAGEMENT, TECHNICIANS AND DESIGNERS
WITH *RANDY LUTZ***

*This workshop is also scheduled for 2:15 p.m.
See “Session 2” for description.*

**LANGDON ROOM
(4TH FLOOR)**

**SO, YOU WANT TO WORK IN A THEME PARK . . .
WITH *KRISTOPHER JONES, SIX FLAGS GREAT AMERICA***

Not everyone is cut out for working at a theme park. It takes talent, stamina, and perseverance. If you have what it takes to make the grade, it can very well lead to a career on Broadway, in Television, Movies, Vegas, or Cruise Ships. First you have to know what your up against, how to make the most of your audition, and how to make those ever important contacts in the industry. Learn how to get hired, hone your craft, and make the most of a job that has been launching professional careers for decades.

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**DANCE AUDITION TECHNIQUES FOR DANCERS AND NON-DANCERS
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Workshop Leader Biographies

Liz Cassarino is a 3rd year MFA Actor at UW-Madison and was last seen as Pem in Forward Theater's *The Farnsworth Invention*. Roles at UW include the Baker's Wife in *Into the Woods* and the Maid in Lorca's *Blood Wedding*. She has worked professionally in New York and Chicago and some of her credits include *Oklahoma* (American Theatre Company), *Lysistrata* (Central Park Players), and *The Diary of Anne Frank* (American Family Theatre). Liz has appeared in the television shows "The 4400" and "Rescue Me" as well as various commercials and print ads.

Abel Cruz has taught dance and worked as a choreographer for ten years. Professional work includes touring in England, Scotland, the Netherlands, and the Caribbean. He lives in Milwaukee and teaches in many schools in the area.

Megan Cullen-Kling holds degrees in Vocal Performance and Theatre Dance from Illinois Wesleyan University. Active in the musical theatre industry since age 10, Megan now makes her home in Madison, WI, where she teaches a large private studio and is a sought after adjudicator, clinician, choreographer, and guest artist for many camps, workshops, and events throughout the Midwest. Currently, she is pursuing a Master's degree in Counseling, specializing in mental health for performing artists.

Luther Goins is a Business Representative for Actors' Equity Association. Job duties include the implementation of Equity rules and policies; determining use of appropriate agreements and contracts; negotiating agreements; contract review; and the administration of all approved concession requests. In his spare time, Mr. Goins continues his life as a playwright. LOVE CHILD (his first play) received a Chicago Jeff Citation; two Chicago After Dark Awards; the Chicago African-American Arts Alliance Award; and the Cincinnati Best New Play Award. Mr. Goins is currently working on a new play entitled HALLELUJAH ANYWAY.

Randy Lutz has been with The Santa Fe Opera for 30 years and is currently the Properties Director, liaising with national and international designers and directors. Annually, he attends professional conferences to interview applicants and review portfolios for all technical departments at The Santa Fe Opera. He is owner of Art & Soul, a design and display company. Most recently, Randy was engaged as a technologies respondent for the Kennedy Center American College Theater Festivals.