
2009 FULL-TIME COMMUNITY THEATRE DIRECTORS NATIONAL CONFERENCE

November 22-24, 2009
University of Wisconsin-Madison

We've just finalized plans to make it possible for you to "virtually" attend the 2009 Madison Conference from anywhere in the world via your computer. Please note that this experience will not be the same experience of attending the conference "live and in-person!" (see expectations below)

Expectations

The quality of the video and audio is dependent on YOUR Internet connection. The video will be "web cam" quality, not TV broadcast quality. You'll see everything just fine, but occasional stutters are possible. The session Moderator will have a microphone feeding directly to the online session. Additional microphones will be used to gather conversations by participants in the sessions. We'll do our best to assure you can hear everyone speaking.

If there is a particular session you want to attend, just let us know and we will make every effort to send an E-mail as we approach that session. You may submit written questions or comments at any time during the presentation and those will be visible to the Conference Moderator (John Viars). He will then read them to the attendees on your behalf.

Will this be the same as being there. No, it won't. We all know there is great value in the meetings between the sessions, dinner and lunch conversations and some of the after-hours gatherings. But it will be a close second and allow you to make the valuable connection with your peers in Community Theatre Management.

Also not included in the virtual experience is the MTI Trivia Social (with open bar) on Sunday evening as well as the featured speaker, Andrew Taylor (Director of the Bolz Center for Arts Administration) speaking about Building the Virtual Community on Monday afternoon.

How it Works

You will connect to a Microsoft Office Live Meeting session on your PC computer (sorry, no Macs at this time)

Each regular conference session will be broadcast through Microsoft Office Live Meeting

You will see live video from the room at Lowell Hall and hear the Conference Moderator as well as discussions in the room

You can submit comments or questions in writing via the Live Meeting console to the Moderator (John Viars)

You will see an Agenda on the screen tracking the meeting's progress

You can attend the entire conference or only those parts of the agenda your schedule allows - come and go as you please

You can see who else is attending virtually, share written notes and chat privately with them during the sessions

Want others on your staff to attend some sessions with you? Just invite them to join you at your computer

Requirements

A MS Windows PC with speakers

Windows XP or later Operating System

Download and install MS Live Meeting Client (free)

Technical Support

Kurt Majkowski will be managing the online sessions and will provide all technical support

Each registrant wanting to participate virtually will be provided specific instructions for setting up/testing the meeting software prior to the conference

Each virtual registrant will receive a quick reference to help make the most of the virtual experience

What's Included

Unlimited access to all regular conference sessions (you may connect one computer at a time, but you can use your office computer for some sessions and your home computer for others if that works for you).

A packet of post Conference Materials mailed to you after the conference.

The "Magic Flash Drive" with all the great samples and ideas your peers have shared

Some conference materials available for immediate download through the Live Meeting Software

Registration Cost

\$125 per user

Please FAX your registration immediately!

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VIRTUAL ATTENDANCE Registration Fee: \$125.00

No virtual attendance registrations will be accepted after noon on Friday, Nov. 20, 2009.

Name: _____

Theatre Name: _____

Your Title: _____

Theatre Address: _____

City _____ State _____ Zip _____

Theatre Phone: _____ Home Phone: _____

Theatre Fax: _____ E-mail: _____

Payment Information

I will be paying by a check: _____ I will be paying by a Purchase Order: _____
To be received by Monday, Nov. 23rd.

I will be paying by a credit card. Number: _____
(Master Card or Visa) Exp Date: _____

Full name, email address and phone number is required for registration to be processed. This information is necessary in order to allow you to connect into the virtual community. If this information is not provided, your registration cannot be processed.

Please mail a check (or Purchase Order) for **\$125.00** payable to the **University of Wisconsin-Madison** with a copy of this form to: To be received by Monday, Nov. 23rd.

National Community Theatre Directors Conference Registrations
21 N. Park Street, 7th Floor
Madison, WI 53715
Fax: (608) 265-4555

If you are paying by credit card, you may either call Laura Kahl at the phone number listed below or fax the information to the fax number listed above.

Miranda McClenaghan, Director
Email: mmcclenaghan@dsc.wisc.edu

Phone: 608-265-8041
Fax: 608-265-4555

Laura Kahl, Registration Coordinator
Email: lkahl@dcs.wisc.edu

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