



# ***School of the Arts at Rhinelander***

**July 24 – 29, 2011**

## **Workshop: Exploring Mandalas: Drawing and Journaling**

### **Instructor: Diana Randolph**

Contact the instructor with questions you may have at [oiabms@cheqnet.net](mailto:oiabms@cheqnet.net)

### **Supply List**

Note: All supplies are suggestions. Mention of a brand or retailer should not be considered SOA endorsements. Students may make substitutions.

Items marked with an asterisk (\*) will be available to purchase from instructor.

- a hard-cover journal or sketchbook - all-purpose paper with unlined pages for drawing and writing
- \*pencil sharpener
- scissors
- \*2 white Prismacolor color pencils
- \*4 sheets - 19 inch by 25 inch black or other dark color Canson Mi-Teintes drawing paper
- ruler or straight edge
- a drawing compass for making circles
- \*pink pearl eraser
- set of French curves - optional for making design shapes
- small sketchbook for doodling
- several number 2 pencils
- glue stick
- pens for writing
- 2 ultra-fine odorless black drawing pens - not a Sharpie
- Your favorite drawing materials for working in color - any of the following:
  - color pencils, watercolor pencils with small round brushes and a cup for water; odorless markers, etc.
  - \*drawing paper of various colors - optional
  - smooth watercolor paper for use with watercolor pencils - optional
  - paint smock - optional
  - white-out correction fluid
  - numerous photos of natural objects such as landscapes, close-up images of flowers, trees, plants, etc.
  - optional: shells, pine cones or other natural objects to use as inspiration
- camera - optional, for taking photos of instructor's demonstrations.



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