

Art & Folk Arts Classes

School of the Arts 2009

Watercolor & Beyond

Instructor: Mary Ann Inman

Materials fee (payable to instructor): \$10.00

Supply list:

Bring the watercolors you own or you can buy a basic twelve tube set to get started. I have listed basic supplies below. Brush sizes vary so sizes close to what I have listed work. Too many supplies just complicate things. You can buy supplies online at Cheap Joe's, ASW Express, Jerry's Artorama. I use mostly American Journey and Hobein brand paints.

Cadmium Red Light

Alizarin Crimson or Quinacridone Violet

Cadmium Red Medium or Winsor Red

Auerlion or Transparent Yellow

Cadmium Yellow Light

Yellow Ochre or Raw Sienna

Phthalo Blue or Prussian

Cerulean Blue

Ultramarine Blue

Phthalo Green (yellow shade)

Indian Yellow or Gamboge

Round Watercolor brushes size 4,8, and 16.

Flat wash brush 1" and 2" wide

140 lb watercolor paper (size 11" by 14" at least one 1/2 sheet)

Rinse tub Like Cool Whip Bowl

Paper towels

Masking Fluid to reserve whites of paper

Optional(I use quinacridone gold & burnt orange & Shadow Green(Hobein brand only)

Photo references (nature and subjects with texture)You might want to enlarge them to 11" by 14" or bigger.

Tracing Paper and transfer paper

Mist bottle

Masking tape

Optional: Standard household stapler

Watercolor Board or 1/2" gatorboard to stretch paper size 16" by 24" or purchase or borrow one from instructor.