



School of the Arts at Rhinelander

July 24 – 29, 2011

Workshop: Watercolor: Getting Started

Instructor: Mary Ann Inman

Contact the instructor with questions you may have at
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Supply List

Note: All supplies are suggestions. Mention of a brand or retailer should not be considered SOA endorsements. Students may make substitutions.

- **Basic colors of Paints**

Quinacridone Violet or Alizarin Crimson
Cadmium Red Light
Winsor Red or Cadmium Red Medium
Cerulean Blue
Cobalt Blue
Ultramarine Blue
Aurelion or Transparent Yellow
Lemon Yellow
Cadmium Yellow Light
Raw Sienna or Yellow Ochre
Burnt Sienna
Hookers Green or Phthalo Green
Phthalo Blue

- **Optional convenience colors I use:**

Quinacridone Gold
Quinacridone Burnt Orange
Shadow Green (Made by Holbein only)
Opera (Made by Holbein only)

- **Palette** (butchers tray or white correlle plate and small plastic tray with mixing wells)

Other: Paper towels, sponge, eraser, tracing paper, H grade pencil, masking tape, masking fluid, plastic containers for water and optional spray bottles

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- **Brushes**

- # 3 to # 5 round (small)
 - # 6 to # 12 round (medium)
 - # 14 to # 20 round (large)
 - Flat wash brush about 2" wide

- **Paper:** I use 140 lb arches or 200 lb Waterford cold press paper. A watercolor block does not require stretching. You will need some sort of support board for your paper. A spiral pad or single sheet pad works great for color studies and small sketches.
- Pencil and sketch pad for studio exercises.

NOTES from the Instructor

Bring the supplies you have. (i.e., you can substitute any violet blue shade for alizarin Crimson or Quinacridone violet.) Less is better... you have to carry this stuff!

Starter sets usually include a basic color selection. Too many colors just complicate the difficult task of color mixing. Buy what you can afford. Good brands include American Journey (Cheap Joe's brand), Holbein, M.Graham, Winsor Newton (Cottman is their student grade), Utrecht, Daniel Smith, and Miameri.

You can add to your supplies as you go. One good medium size round brush with a sharp point can be used for almost everything. A flat wash brush can be purchased at Ace hardware.

I use my paint from the tube as I go versus spreading them out onto a palette in wells because I like the moistness. Many other artists work a palette set up like a color wheel. Feel free to work in whatever way you choose.

Quinacridone paints are transparent. Many manufactures sell quinacridone in sets of five or more. I especially like quinacridone gold, violet, and burnt orange.

I use cheaper paper like Strathmore for test paper or samples but I use Arches for serious painting. Many artists do not stretch 140 lb but I do. I will demonstrate how so you know.

Artists save money by buying from catalog warehouses companies like Dick Blick, Utrecht, Cheap Joe's, Daniel Smith, Art Supply Warehouse, (An Internet search will help you locate them).

Tracing and transfer paper are handy to have on hand. You can plan your composition on the tracing paper and transfer it onto your watercolor paper.

