

Art & Folk Arts Classes

School of the Arts 2009

Portraits of Homes, Churches, and Other Cool Buildings with Pat Dobrinska

The personality of a structure is as compelling as a portrait of a person. You may use either oil, acrylic, watercolor, pencil, or pastel in learning methods that will help you create a painting or drawing of a structure that is believable, interesting, and beautiful. We will be inside for at least two mornings and outside for at least two mornings. The other morning will be determined by the class. Besides the attached material list, you must bring several photos of either your home, church, or other buildings you have seen on your travels. Materials fee: \$5

Supply list:

Suggested Materials

Oils and Acrylics

Portable chair and easel

Canvasses- six to eight, some small (11x14 to 16x20) others can be bigger

Paints- at least the three primary colors and white

Brushes- one big brush, #10-#12, about an inch across; one medium brush, about a half an inch across; a small brush, #2 about a quarter inch across; and a small, pointed brush

Jar with lid for the odorless paint thinner to clean the brushes or to hold the water for the acrylics

Paper toweling

Palette

Medium

Newspapers or drop cloth

Watercolor

Portable chair

Good quality paper, at least #140 lb.

Hard, flat surface to attach paper

Brushes- large round #12, medium round, 1" flat brush, pointed brush, and extra brush for applying mask

Paints- preferably tubes, at least the primary colors and white gouache

Palette

Jar for water

Paper toweling

Liquid mask

Salt

Tape

Pastels

Portable chair

Pastels

Good quality pastel paper

Hard, flat surface to which to draw

Pencils

Portable chair

hard, flat surface for drawing

Hb, a range of h and b

Gum eraser

Good drawing paper