

Art & Folk Arts Classes

School of the Arts 2009

Fundamentals of Plein Air Painting with Chuck Bauer

Materials Fee: none

Out of Class Assignments: nothing formal

Supply list:

NOTE:

You may use Oil, Watercolor and Acrylic painting supplies. Select a medium and leave the rest at home. You do NOT need every color available. If just starting out, limit yourself to the following colors: Black, White, Cadmium Yellow Light OR Lemon Yellow, Cadmium Red Light, Alizarin Crimson, Ultramarine Blue, Burnt Sienna. If you have painted before DO NOT go out and buy more colors. Chances are you have more than enough already. Travel light.

GENERAL COMMENTS

For centuries great art has been made using simple, basic materials. Gather only what you need then take care of everything.

BRUSHES

Brushes are extensions of our fingers. They connect us to our working surface. They expand possibilities, increase control, allow surprise. Therefore invest in the best, in a variety of sizes, and take care of them.

SURFACES

Pre primed canvas panels (boards) are fine for Oil and Acrylic. Bring a variety of sizes, maybe two or three of each: 8 x 10, 11 x 14, 12 x 16. For watercolor painting good paper is essential; nothing lighter than 120 pound, and try some 300 pound sheets.

PAINT

Paint usually comes in tubes and is highly concentrated. With care it will last indefinitely, and is an amazing value. Avoid cheaper, or so called "student grade" or economy paints. They often lack staining power and concentration.

EASEL

Without your own easel you may be confined indoors and at a table looking down at a flat surface. A good fully adjustable, and full size collapsible easel will serve all your painting needs inside and out, and will last a lifetime. Get one that can be configured in any possible way including flat (parallel to the ground) so you can use it for any medium now or in the future.

TOOLS

Pencils, erasers, small sketch pad, large sketch pad, etc.

A drawing board - plywood or Masonite, etc., at least 18" x 24" in size.

Palette (Disposable paper pad OK. Permanent wooden better.) Two painting knives Masking tape Jars, bottles Paper towels (VIVA is the best), rags Tool box, carrying case, etc.

A SPRAY BOTTLE (important! for Acrylic)

OIL PAINTING THINNER & Liquin MEDIUM

Hat, water bottle, sun and bug stuff, etc.