

Art & Folk Arts Classes

School of the Arts 2009

Exploring Mandalas Through Drawing and Writing with Diana Randolph

Materials Fee: none

Out of class assignments:

There is no homework for this class. All work will be done during class.

Supply list:

a drawing compass for making circles

a hard-cover journal with unlined pages for drawing and writing

2 pencils, eraser, scissors, glue stick, pens for writing

a box of crayons

your favorite drawing materials for working in color

any of the following: color pencils, watercolor pencils with brushes, pastels, odorless permanent markers, etc.

drawing board - masonite or other smooth board; masking tape

photos or images of flowers (close-up images) to use as reference

any other photos of natural objects such as trees, plants, landscapes, etc. for drawing reference

optional:

shells, pine cones or other natural objects to use as inspiration

sheets of various color tissue paper (scraps are fine)

bottle of Elmer's glue

small plastic cup for water

a flat bristle brush - size 4, 5 or 6; paint smock – optional

a plastic French curve - optional.

***Instructor will have items marked with an asterisk available for purchase during class.**

*pencil sharpener

* 2 white Prismacolor pencils

* ultra thin odorless permanent pen for drawing

* 2 sheets of black or dark heavy drawing paper such as Canson Mi-Teintes brand;

* drawing paper of various colors