



School of the Arts at Rhinelander

July 24 – 29, 2011

Workshop: Drawing Fundamentals

Instructor: Barbara Erdman

Contact the instructor with questions you may have at erdmanbe@uwec.edu

Supply List

Note: All supplies are suggestions. Mention of a brand or retailer should not be considered SOA endorsements. Students may make substitutions.

Supplies required

1. PAPER:

Required:

- a. One newsprint drawing pad--all purpose or rough newsprint-18"x24" or larger.
- b. 2 sheets pastel or charcoal paper—12"X18" or larger—medium-toned grey or beige color. (This is a lightly textured, tinted color drawing paper to be used with charcoal or pastels. Two excellent brands are Cason Mi-Teintes and Strathmore 500 series.) Do not bring black or white. If you cannot easily find charcoal paper in your area I will bring some paper to class to make available to students at cost.

Optional:

If you have other drawing paper on hand you may bring it but make sure you have at least the paper listed above.

2. DRAWING TOOLS

a. Pencils:

- Two graphite drawing pencils (2B and 6B) (a HB also, but not necessary).
- One medium charcoal pencil (HB, 2B or 4B).
- One white charcoal pencil.

NOTE: bring charcoal pencils, not sticks of charcoal.

- b. Felt-tip marker: One medium point black felt-tip marker (a Sharpie pen is okay).
- c. Eraser: A kneaded eraser (at least 1 ¼ X 1 ¼ size, or two smaller ones).

NOTE: You can bring additional drawing pencils and charcoal that you would like to work with but use your judgment. It's not necessary to buy more pencils than you will need for this class.

- **ADDITIONAL OPTIONAL MATERIALS**

- I highly recommend a drawing board. If you don't want to invest in a professional quality drawing board any sturdy, lightweight board will do (such as ½" foam board or masonite.) It should be slightly larger than your largest paper. With a drawing board you will need clips or masking tape to hold the paper to the board.
- A pencil sharpener.
- A can of **workable** fixative spray (odorless if possible).
- If you bring a drawing board a portable or table easel will be very useful.
- A portfolio to carry your paper and drawings.
- Several photographs to work from.

NOTES from the Instructor

If you have trouble finding supplies in your area there are many good art supplies companies who now sell on the Internet. Three good ones are:

Dick Blick www.DickBlick.com/,

Art Supply Warehouse <http://www.artsupplywarehouse.com/index.php>

Jerry's Artarama <https://www.jerrysartarama.com/>

There are minimal art supplies available for sale in Rhinelander. Please plan to bring all supplies for the class with you.



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