

## 2009 School of the Arts Schedule

### Morning Classes

Morning Reflections 7:15-8 am

Sunrise Yoga – 7:15-8 am

### Session A: 8:30-11:30 am

**(3 hours daily instruction M-F)**

A1	Advanced Watercolor – Arntson
A2	Beginning Watercolor – Inman
A3	Exploring Mandalas Through Drawing and Writing - Randolph
A4	Flower Pounding: An Old Technique – Schotz
A5	Fundamentals of Plein Air Painting – Bauer
A6	Intarsia Skills – Kronschnabel
A7	Mastering Pastels the Easy Way – Popp
A8	My Big Fat Week Cooking with Greek Cheese - Kleiman
A9	Playwriting Lab for Writers - Fentress
A10	Portrait of Homes, Churches & Other Cool Buildings – Dobrinska

### Session B: 8:30-10 am

**(1.5 hours daily instruction M-F)**

B1	Poetry Books: Chapbook Process – Koepfel
B2	Poetry Without Tears – Yourke
B3	Taking Great Photographs With Digital Cameras – McGill
B4	The Root of Powerful Fiction – DeSmet
B5	Theatre: Voices From Your Community - Keene
B6	Yoga and Creativity – Chandler Patric

### Session C: 10:15-11:45 am

**(1.5 hours daily instruction M-F)**

C1	Art Appreciation: From Velvet to van Gogh – Rajer
C2	Basic Photoshop Elements – O’Connell
C3	Creating a Joyful Journal – Cole
C4	How to Use Your Digital Camera – McGill
C5	Instrumental Lessons – Powers
C6	Playwriting Lab for Actors – Curry
C7	Plotting Your Themes - Yourke
C8	Poetry and Performance – Fabu
C9	Poetry Critiques With Literary Journal – Koepfel
C10	Scene & Setting: They Sell Your Fiction – DeSmet
C11	Theatre Lessons for Short Story Writers - Keene
C12	University Credit Seminar - Mello

## Afternoon Classes

### Session D: 1:30-4:30 pm (3 hours daily instruction M-F)

D1	Basic Website Design Using Dreamweaver – O’Connell
D2	Beginning Acrylic/Oil Painting: Come as a Beginner – Popp
D3	Beginning to Intermediate Drawing – Erdman
D4	Culinary Arts: Art of Food – Arndt
D5	Guided Instruction for Experienced Oil & Acrylic Paintings – Diman
D6	Murals al Fresco – Rajer
D7	Photography With Meaning: Documenting People - Apps
D8	Scrap Metal Jewelry: Your Work of Art – Schotz
D9	Watercolor and Beyond – Inman
D10	Woodcarving – Modjewski

### Session E: 1:30-3 pm (1.5 hours daily instruction M-F)

E1	Acting: Playing on Stage – Mello
E2	Beginning Poetry: Using All Six Senses - Fabu
E3	Building Fiction: Where to Start – Stephan
E4	Communicating Creatively – Kleiman
E5	Creating Conflict With Dialogue – Cook
E6	From Notebook to New Work – Rydell
E7	Music Appreciation: American Roots – Powers
E8	Poetry as Peace Maker (Session 1) - Kort
E9	Screenwriting: Revolutionize Your Storytelling – Curry
E10	Your Life is a Work of Art – Lewis

### Session F: 3:15-4:45 pm (1.5 hours daily instruction M-F)

F1	Acting II: Scene Study and Improvisation – Mello
F2	Appreciation of Fiction – Cook
F3	Dive Deep and Bring Your Best Fiction to the Surface – Steffen
F4	Keeping a Visual Journal – Lewis
F5	Making the Poetic Leap – Rydell
F6	Poetry as Peacemaker (Session 2) - Kort
F7	Theatre Appreciation – Fentress