

Music Classes Winter-Spring 2012

*Except as noted, contact Chelcy Bowles, 608-265-5629, music@dcs.wisc.edu
www.dcs.wisc.edu/lisa/music*

To enroll call 608-262-2451 (reference UW registration code W67) or use the registration form found at the end of this document.

Audio mixing: intermediate/advanced

This 10-week course is for those with recording experience. Mix and master your prerecorded projects in a working commercial studio and learn from the projects of other students. Take home a finished product from this great opportunity to learn more about mixing and mastering while working on your own material. Observers without projects are also welcome to enroll. Questions? Call 608-839-4154.

Instructor: Randolph L. Green
Mondays, Feb 13-Apr 16, 7-9 pm
Randy's Recording, 4770 Gaston Cir, Cottage Grove, WI
Limit 6, Register by Feb 6, 2.0 CEU, \$160
Program #3770

Audio recording and production: beginning

Learn how to physically and mentally translate musical ideas into sonic reality and to communicate artistically in this 10-week course. Learn the basics of recording and operating equipment such as a 64-input mixing console, 24/96 digital recording and editing software, routing, 24-track and two-track tape machines, outboard gear, and plug-ins. Optional studio session observation. See www.randysrecording.com or call 608-839-4154 for more information.

Instructor: Randolph L. Green
Tuesdays, Feb 14-Apr 17, 7-9 pm
Randy's Recording, 4770 Gaston Cir, Cottage Grove, WI
Limit 6, Register by Feb 7, 2.0 CEU, \$160
Program #3771

Bass line basics: creating your own bass lines and grooves

Looking at a song and trying to create a bass line that gets you from one chord to another can feel intimidating. In this eight-week course we explore strategies and concepts behind great bass lines in many styles, and what makes them work. Enhance your confidence and learn useful techniques. Bring your own electric or acoustic bass.

Instructor: Matthew Rodgers
Mondays, Feb 6-Mar 26, 7-8:15 pm,
Wil-Mar Neighborhood Center, Mendota Room, 953 Jenifer St
Limit 10, Register by Jan 30, 1.0 CEU, \$115
Program #3766

Bluegrass banjo for adults: beginning

In this 10-week course we cover tuning, terminology, chords, basic rolls, left-hand techniques, crafting melodies, and playing with others. Bring your own five-string banjo, plastic thumb pick, and two metal fingerpicks. We provide study materials.

Instructor: Jonathan Peik
Tuesdays, Feb 14-May 1, 7:15-8:30 pm (no class Mar 6, Apr 3)
2411 Humanities, 455 N Park St
Limit 10, Register by Feb 7, 1.25 CEU, \$145
Program #3788

Dulcimer (hammered): introduction

Get started or restarted with this unique percussive/melodic instrument in this eight-week course. Topics include hammering techniques, hammering patterns, how to tune, arpeggios, and basic music theory as it applies to the hammered dulcimer. Build a repertoire of familiar and unfamiliar tunes. Bring your own instrument in reasonable tune and good playing condition.

Instructor: Katie Laraye Waldren
Mondays, Mar 5-Apr 30, 7-8:30 pm (no class Apr 2)
James Reeb Unitarian, 2146 E Johnson St
Limit 10, Register by Feb 27, 1.2 CEU, \$115
Program #3773

Dulcimer (mountain/lap): introduction

In this eight-week course learn how to care for, hold, string, fret, pluck, strum, and sing with this sweet-sounding instrument. Though it has only three or four strings, the mountain dulcimer can be played in several styles and tunings. Learn melodies and chords of new and old tunes by ear or reading tablature. Bring your own dulcimer in good playing condition.

Instructor: Katie Laraye Waldren
Wednesday, Mar 7-May 2, 7-8:30 pm (no class Apr 4)
James Reeb Unitarian, 2146 E Johnson St
Limit 10, Register by Feb 29, 1.2 CEU, \$115
Program #3774

Dulcimer (mountain/lap): advanced beginner

This eight-week course includes a review of beginner-level basics, but introductory lap dulcimer experience is a prerequisite. We cover progressive techniques, expanded styles and tunings, advanced repertoire and rhythms, ear training, and working with a dulcimer capo. We provide creative solo and ensemble arrangements. Bring your own dulcimer in good playing condition.

Instructor: Katie Laraye Waldren
Tuesdays, Mar 6-May 1, 7-8:30 pm (no class Apr 3)
James Reeb Unitarian, 2146 E Johnson St
Limit 10, Register by Feb 28, 1.2 CEU, \$115
Program #3782

Early music collegium musicum

Explore Renaissance and Baroque music for small ensembles of voices and/or instruments in this 11-week course. Separate but concurrent instrumental and vocal sessions complement mixed ensemble coachings. Sessions may include master class, coaching, or group sight-reading format.

Instructor: Edith Hines, Jennifer Sams
Tuesdays, Jan 17-Mar 27, 7-8:30 pm
Eastman Recital Hall, Humanities, 455 N Park St
Register by Jan 3, 1.65 CEU, \$145
Program #3747

Fiddle styles of southeastern United States

In this eight-week playing course we learn fiddle styles from the American southeast, including Appalachian, bluegrass, and cajun. Tunes range from beginner to intermediate in difficulty. We also cover basic concepts of improvisation. Bring your own instrument.

Instructor: Brian O'Donnell
Wednesdays, Feb 1-Mar 21, 7-8:30 pm
2511 Humanities, 455 N Park St
Limit 10, Register by Jan 25, 1.2 CEU, \$115
Program #3755

Great composer series: Hindemith, Rossini, Schutz, Tchaikovsky

Presented in a style light on jargon and rich in listening, this nine-week course is for anyone interested in learning more about the major composers of Western classical music. Come learn about and experience the lives and music of four great composers: Paul Hindemith, Gioachino Rossini, Heinrich Schutz, and Piotr Ilyich Tchaikovsky.

Instructor: Steve Kurr
Mondays, Feb 6-Apr 9, 7-8:30 pm (no class Mar 26)
1703 Middleton High School, 2100 Bristol St, Middleton, WI
Register by Jan 30, 1.4 CEU, \$130
Program #3759

Guitar class for adults: beginning

In this 10-week course you progress from tuning, fretting, and picking to playing melodies, chords, and accompaniment, which may lead to further study in classical, folk, or popular styles. Bring your own acoustic guitar. We provide study materials.
2401 Humanities, 455 N Park St, Limit 10, 1.25 CEU, \$145

Section 1: Program #3769
Instructor: Christopher Powers
Wednesday, Feb 8-Apr 18, 5:30-6:45 pm (no class Apr 3), Register by Feb 1

Section 2: Program #3789
Instructor: Jonathan Peik
Tuesday, Feb 14-May 1, 5:45-7 pm (no class Mar 6, Apr 4), Register by Feb 7

Guitar class for adults: continuing/ intermediate

This 10-week course is a continuation of Guitar Class for Adults: Beginning. Newcomers should know basic chords, strums, and melody playing. Learn fingerstyle accompaniment, movable chord forms, intermediate strums and melodies, and the blues. Bring your own acoustic guitar.

Instructor: Christopher Powers
Wednesday, Feb 8-Apr 18, 7-8:15 pm (no class Apr 4)
2401 Humanities, 455 N Park St
Limit 10, Register by Feb 1, 1.25 CEU, \$145
Program #3768

Guitar: classical beginning

Experience the beauty of the classical guitar as you explore its repertoire and techniques in this eight-week course. Learn to play melody, bass, and accompaniment simultaneously in solo works and collaborate with others in an ensemble setting. Ability to read music in open position and basic finger-style skills are helpful.

Instructor: Christopher Cramer
Thursday, Feb 2-Mar 22, 7-8 pm
2401 Humanities, 455 N Park St
Limit 10, Register by Jan 26, 0.8 CEU, \$115
Program #3761

Guitar: the magic and mystery of drop-D tuning

The guitarist's favorite (slightly altered) tuning drops the low-E string to an open D-note, unlocking the richness of the instrument's bass strings while letting us keep familiar chord shapes. This eight-week course explores this tuning through Irish airs and waltzes, finger-style blues, and folk strums in D major and minor. You should know basic guitar chords and have some playing experience.

Instructor: Christopher Powers
Monday, Feb 6-Mar 26, 7-8:15 pm

2411 Humanities, 455 N Park St
Limit 10, Register by Jan 30, 1.0 CEU, \$115
Program #3760

Guitar: country flatpick style

This eight-week course explores the special skills of country-style flatpicking, including bass runs and strums, Carter Family-style backup techniques, and fiddle-tune melodies from the Appalachian, bluegrass, and Celtic traditions. Prerequisite: some knowledge of standard scales and chords. We provide music in standard notation and tablature. Bring your own acoustic guitar.

Instructor: Christopher Powers
Monday, Feb 6-Mar 26, 5:30-6:45 pm
2411 Humanities, 455 N Park St
Limit 10, Register by Jan 30, 1.0 CEU, \$115
Program #3762

Gypsy swing primer—for players

This eight-week course focuses on gypsy swing repertoire and techniques: scales, chords, and riffs specific to the genre. It includes a historical overview, some listening sessions, and discography of the most influential gypsy swing players. Bring your own instrument.

Instructor: Sims Delaney-Potthoff
Wednesday, Mar 7-May 2, 5-6:15 pm (no class Apr 4)
Brink Lounge, 701 E Washington Ave
Limit 10, Register by Feb 29, 1.0 CEU, \$115
Program #3783

NEW Harp ensemble: elementary/ intermediate

Bring your own lever harp and learn to play in a relaxed ensemble setting. We play a variety of classical, Celtic, and folk music, from simple to more challenging, for elementary to intermediate-level harpists. Very basic knowledge of harp playing required.

Instructor: Amanda Kron
Thursday, Feb 2-Apr 5, 6-7:15 pm
James Reeb Unitarian, 2146 E Johnson St
Limit 10, Register by Jan 26, 1.25 CEU, \$145
Program #3757

NEW History of country music: 1922-1953

This four-week course presents a history of American country music from its earliest commercialization, through radio and recordings, to the death of Hank Williams in 1953.

Instructor: Bill C. Malone
Thursday, Apr 12-May 3, 7-8:30 pm
James Reeb Unitarian, 2146 E Johnson St
Limit 25, Register by Apr 5, 0.6 CEU, \$85
Program #3785

Irish session repertoire

If Irish music sends you reeling, bring your instrument and join us for this six-week course focused on learning and playing traditional session tunes that are popular in the Midwest. True to the Irish aural tradition, tunes are taught by ear. We provide a class-tune CD for practicing at home.

Instructor: Chelcy Bowles, Karen Fox Fischer, Craig Heilman
Wednesday, Feb 15-Mar 21, 6:30-8 pm
James Reeb Unitarian, 2146 E Johnson St
Register by Feb 8, 0.9 CEU, \$115
Program #3772

Music theory basics 2

In this eight-week course, a continuation of Music Theory Basics 1, you move beyond introductory understanding of intervals, rhythm, harmony, keys, and melodies. Classes include hands-on exercises to sing and play on the piano.

Instructor: Chiwei (Jerry) Hui
Monday, Jan 30-Mar 19, 5:30-7 pm
2561 Humanities, 455 N Park St
Limit 12, Register by Jan 23, 1.2 CEU, \$115
Program #3750

Musical traditions of the Celtic world

Music of the Celtic world has become tremendously popular over the past 25 years. In this six-week course the term "Celtic music" becomes a point of departure to examine current musical artists from Celtic-identified regions along the Atlantic seaboard. We compare and contrast their histories in relation to continuity and change within each specific musical tradition.

Instructor: Robert Newton
Tuesday, Jan 24-Feb 28, 7-8:30 pm
Madison Campus
Limit 30, Register by Jan 17, 0.9 CEU, \$115
Program #3751

NEW Open mic trainer

Do you secretly aspire to perform at an open mic? This eight-week course launches you onto the stage with confidence. We begin with informal "round robins," move to stage practice with a PA system, and end with an open mic for family and friends. Come with two songs prepared for coaching. We also provide coaching for classmates who want to be support players.

Instructor: Sims Delaney-Potthoff
Wednesday, Mar 7-May 2, 6:30-8 pm (no class Apr 4)
Brink Lounge, 701 E Washington Ave
Limit 10, Register by Feb 29, 1.2 CEU, \$115
Program #3784

Opera theater excursion

Join opera/early music expert John W. Barker on a trip to the Chicago Opera Theater for a matinee performance completing a trilogy based on the Greek myth of Medea. In Handel's Teseo, Medea matches wits with Theseus, losing the battle but stealing the show. Includes performance, chartered coach, and lecture en route. Dinner on your own in the Water Tower district following the performance.

Instructor: John W. Barker
Sunday, Apr 29, 11 am-11 pm
Departure from Dutch Mill Park & Ride, Madison/Chicago
Limit 25, Register by Apr 5, 0.4 CEU, \$130
Program #3786
Register: 608-263-6670 or music@dcs.wisc.edu

Piano for adults: continuing

This fun 10-week course is for people continuing from our beginning course or who have some basic piano skills. Newcomers need the ability to read music in treble and bass clefs and to play simple pieces, including melody and simple chords. You receive textbook information by mail when you register.

Instructor: Ka Man (Melody) Ng
Wednesday, Feb 1-Apr 11, 7-8:15 pm (no class Apr 4)
2561 Humanities, 455 N Park St
Limit 12, Register by Jan 25, 1.25 CEU, \$145
Program #3754

Piano off the page

Take simple melodies and create your own exciting keyboard arrangements in this six-week course. Learn to make harmonies and backup variations from a single line of music. Starting with basic folk tunes and songs, we explore ways to use rhythm, chords, and other tools. Always be ready to play without a written arrangement, whether accompanying a singer, backing up another instrument, or playing by yourself.

Instructor: Amy McFarland
Tuesday, Jan 31-Mar 6, 5:30-7 pm,
2561 Humanities, 455 N Park St
Limit 10, Register by Jan 24, 0.9 CEU, \$115
Program #3752

Piano tuning and repair: an introduction

This 10-week course focuses on basic piano tuning and simple repairs. As time allows, we also explore piano construction, maintenance, and history. You should have either an upright or a grand piano on which to practice tuning. A laptop computer with Windows 95, 98, or XP Operating System is recommended but not required. Textbook information and a basic list of tools are sent to you when you register.

Instructor: Baoli Liu
Wednesday, Feb 15-Apr 25, 5:15-6:30 pm (no class Apr 4)
1501 Humanities, 455 N Park St
Limit 10, Register by Feb 8, 1.25 CEU, \$145
Program #3767

NEW Rock and roll journalism

Combine your passions for music and writing. This three-week course covers what it takes to be a music reviewer and a published author/biographer/historian. We discuss various approaches to publication, from self-publishing to pitching your ideas to a publisher and writing a formal book proposal.

Instructor: Susan Masino
Wednesday, May 2-16, 5-7 pm
2401 Humanities, 455 N Park St
Limit 20, Register by Apr 25, 0.6 CEU, \$85
Program #3787

NEW Romantic music of the 19th century: beauty, nature, and fantasy

Romanticism in the 19th century inspired composers to reveal the deeper meaning of life through music. In this six-week class, myths, folklore, sacred texts, and great literature guide us through the music of Wagner, Berlioz, Liszt, Schubert, Brahms, Chopin, Mahler, Mussorgsky, Franck, Grieg, and Foster, among others. Each class focuses on one genre: song, piano music, chamber music, symphony, and concerto, culminating in romantic opera.

Instructor: Stephen Kleiman

Monday, Jan 30-Mar 5, 5:30-7 pm, Room 7246, 21 N Park St
Limit 15, Register by Jan 23, 0.9 CEU, \$95
Program #3753

Schola cantorum: singing Gregorian chant

Learn Gregorian chants through rote and by exploring square notation and manuscripts in this 10-week course. We also work on late medieval and early Renaissance pieces that alternate between chant and polyphony, as well as pieces based on chants. Includes an informal performance after the final meeting. Singers of all levels are welcome!

Instructor: Chiwei (Jerry) Hui
Saturday, Feb 4-Apr 14, 2-3:30 pm (no class Apr 7)
2401 Humanities, 455 N Park St
Limit 12, Register by Jan 28, 1.2 CEU, \$145
Program #3758

Singing for screamers

Find the power, the range, the precision, the savvy that you need to be screamin' the blues, rock, metal, punk, or whatever is your style. In this eight-week course, learn breathing techniques to support your voice 24/7 for the next 100 years. Also learn warmups to expand your range and tricks for using lyric interpretation to get more power.

Instructor: Maggie Delaney-Potthoff
Tuesday, Mar 6-May 1, 7:30-8:45 pm (no class Apr 3)
James Reeb Unitarian, 2146 E Johnson St
Limit 10, Register by Feb 28, 1.0 CEU, \$115
Program #3775

String ensemble and skills for adults: beginning/elementary

This 10-week course is for those new to string playing (violin, viola, cello, string bass) or players who have studied previously but want to focus on basic technique and ensemble skills. The final class is a performance at Middleton Village Nursing Home. Arrange for your own instrument; we provide music stands. You receive textbook information by mail after you register.

Instructor: Nancy Dunn Kurr
Monday, Feb 6-Apr 16, 5:45-7:15 pm (no class Mar 26)
1341 Middleton High School, 2100 Bristol St, Middleton, WI
Register by Jan 30, 1.5 CEU, \$145
Program #3763

String ensemble for adults: continuing/ intermediate

This 10-week course is for those with basic string-playing skills (violin, viola, cello, string bass) or players who have studied previously and would like to experience an ensemble. Repertoire is easy-to-intermediate chamber and string orchestra music. The final class is a performance at Middleton Village Nursing Home. Arrange for your own instrument; we provide music stands. You receive textbook information after you register.

Instructor: Nancy Dunn Kurr
Monday, Feb 6-Apr 16, 7:15-8:45 pm (no class Mar 26)
1341 Middleton High School, 2100 Bristol St, Middleton, WI
Register by Jan 30, 1.5 CEU, \$145
Program #3764

Ukulele: beginning

Everyone loves a grownup who plays the ukulele! Join the fun of learning this very playable instrument in this eight-week course - learn chord progressions, strumming techniques, popular singalongs, and Hawaiian ukulele standards. Bring your own four-string ukulele; visit www.ukulelehunt.com/buyaukulele for buying advice.

Instructor: Sims Delaney-Potthoff
Tuesday, Mar 6-May 1 (no class Apr 3)
2521 Humanities, 455 N Park St, Limit 10
Register by Feb 28, 1.0 CEU, \$115

Section 1: 4-5:15 pm, Program #3776

Section 2: 5:30-6:45 pm, Program #3777

Ukulele: continuing

This eight-week course builds on Ukulele: Beginning. Continue learning chord progressions, strumming techniques, popular singalongs, and Hawaiian ukulele standards. Bring your own four-string ukulele.

Instructor: Sims Delaney-Potthoff
Tuesday, Mar 6-May 1, 7-8:15 pm (no class Apr 3)
2521 Humanities, 455 N Park St
Limit 10, Register by Feb 28, 1.0 CEU, \$115
Program #3778

Vocal venture: getting the most out of your voice—Level 1

Find your most natural and powerful voice by learning techniques for effective breathing, tone quality, and ear training in this eight-week course. The patient student can begin to think like a singer by learning how to integrate thought, muscle control, and interpretation of lyrics.

Instructor: Maggie Delaney-Potthoff
Tuesday, Mar 6-May 1 (no class Apr 3)
James Reeb Unitarian, 2146 E Johnson St
Limit 10, Register by Feb 28, 1.0 CEU, \$115

Section 1: 3-4:15 pm, Program #3779,

Section 2: 6-7:15 pm, Program #3780

Vocal venture: getting the most out of your voice—Level 2

Continue to develop your voice by exploring and practicing skills for effective breathing, tone quality, muscle control, ear training, and interpretation in this eight-week course. You should continue from an earlier semester with the instructor or have some singing experience.

Instructor: Maggie Delaney-Potthoff
Tuesday, Mar 6-May 1, 4:30-5:45 pm (no class Apr 3)
James Reeb Unitarian, 2146 E Johnson St
Limit 10, Register by Feb 28, 1.0 CEU, \$115
Program #3781

CLASES DE MUSICA EN ESPAÑOL [MUSIC CLASSES IN SPANISH]

Para información o para registracion en español, favor de llamar al Centro Hispano: 608-255-3018 o comuníquese por correo electrónico con mvellon123@aol.com or saezii@yahoo.com

Piano para adultos

Clase de nivel básico para adultos que desean aprender las técnicas básicas para tocar el piano, leer la música escrita, entender los principios básicos del ritmo y la armonía y explorar los estilos de música que les interesan.

Instructor: Angela Pfeister

Los martes, el 7 de febrero hasta el 27 de marzo, 7:15-8:30 pm

2561 Humanities, 455 N Park St

Limit 8, Register by Jan 31, 1.0 CEU, \$50

Program #3765

Salsa: percusión en español

Clase de nivel intermedio de percusión latinoamericana en el contexto de la salsa y otros estilos latinoamericanos. Se requiere conocimiento general de los ritmos básicos tocados en los instrumentos típicos como congas, bongo, timbales, etc. Este curso enseñará ritmos y patrones más avanzados en los varios instrumentos y también enfatizará el tocar colectivamente como conjunto. (Class is taught bilingually.)

Instructor: Peter Rios, Manuel Vellón

Los miércoles, el 1 de febrero hasta el 4 de abril, 6:30-8 pm

Centro Hispano, 810 W Badger Rd

Limit 10, Register by Jan 25, 1.5 CEU, \$50

Program #3756

NEW Violin para adultos

Los estudiantes aprenderán a tocar violin con facilidad. No se requiere experiencia y todos los niveles son bienvenidos. La clase se ajustará al nivel de los alumnos. El repertorio incluirá piezas de distintos estilos musicales.

Instructor: Hannah Benton, Raquel Paraiso

Los lunes, el 30 de enero hasta el 26 de marzo, 5-6:30 pm (no hay clase el 5 de marzo),

Centro Hispano, 810 W Badger Rd

Limit 10, Register by Jan 23, 1.2 CEU, \$50

Program #3749

Online

ONLINE/ANYTIME Celtic music: regional cultures and modern success

Meet the musicians and explore the history and culture of the music fueling the Celtic trend. The course's extensive website is complemented by the book Celtic Tides and an excellent compilation CD from Green Linnet. The seven units include reading, listening, and written assignments asking for your informal responses to thought-provoking questions.

Instructor: Robert Newton

1.8 CEU, \$119, Program #9001

Register: www.dcs.wisc.edu/lisa/online

ONLINE/ANYTIME Create your own music

If you've ever wanted to compose your own music, this course is for you! If you're experienced, stretch your ideas in new or already completed pieces. Beginners follow a step-by-step process. You get one-on-one mentoring and professional critiques of your work. Prerequisite: basic skills in music-notation. Please email Jamie Henke at jhenke@dcs.wisc.edu before registering.

Instructor: Jamie Henke
3.0 CEU, \$215, Program #9007
Register: www.dcs.wisc.edu/lisa/online

ONLINE/ANYTIME Music theory: choose your own topic

Design your own course around a theory topic of your choice and enjoy the benefits of one-on-one instruction. Create a course that covers the fundamentals of music theory, or one that addresses a specific topic such as counterpoint, part writing, melody, harmony, or another topic with instructor's consent. Please email Jamie Henke at jhenke@dcs.wisc.edu before registering.

Instructor: Jamie Henke
3.0 CEU, \$195, Program #9012
Register: www.dcs.wisc.edu/lisa/online

ONLINE/ANYTIME World music: soundscapes in a changing world

Music today moves effortlessly across geographic boundaries. Explore music's social and cultural settings as you learn to appreciate artists from around the world. Multiple musics in familiar places offer a chance to move into different worlds of experience. Communicate with the instructor via email throughout the 10 units. Adults and teens welcome; to apply this course toward your diploma, obtain permission from your high school.

Instructor: Scott Carter
3.0 CEU, \$135, Program #9032
Register: www.dcs.wisc.edu/lisa/online

RELATED PROGRAMS

Winds of Wisconsin

Winds of Wisconsin is a select group of high school wind and percussion players. Learn wind literature of the highest quality, work with School of Music faculty who are committed to youth education, and make lifelong connections with other music lovers. Admission is by audition, held each September. To learn more visit www.dcs.wisc.edu/wow, or email or phone Anne Aley: maaley@wisc.edu 608-263-2242.



THE UNIVERSITY
of
WISCONSIN
MADISON

Register by:

PHONE

608-262-2451

TTY 265-2370

Charge noncredit course(s) to your MasterCard, VISA or American Express.

FAX

608-265-3163

toll-free 800-741-7416

You may fax this form if paying by credit card or purchase order.

MAIL

Use one form for each class. If paying by check, include a separate check for each course fee. Two or more people enrolling in the same course may send a single check.

IN PERSON

Bring form with payment to Registration Office.

Pyle Center

702 Langdon St

Madison WI 53706

7:45 AM - 4:30 PM

Monday through Friday

Noncredit Registration Form

UW code = W89

Please fill out this form and submit it to the Registration Office. A registration confirmation that admits you to class will be sent or given to you when your registration is received.

1. PARTICIPANT INFORMATION

Name _____

Company/Agency _____

Address _____

City _____

State _____

Zip Code _____

E-mail _____

(To contact you about your registration and for future marketing)

Phone: Day () _____

Eve. () _____

2. CLASS INFORMATION

Class Name _____

Class Number Section _____

Class Date _____

Fee _____

3. PAYMENT (CHOOSE ONE OF FOUR OPTIONS)

Check payable to UW-Madison

Bill company/agency (address above)

Purchase Order # _____

Credit Card: Mastercard Visa American Express

Card # _____

Expiration Date _____

Cardholder's Name _____

Thank you for your registration.

NOTE: If you have a disability and desire accommodations, please contact the department offering the class as soon as possible. Requests are confidential. The University of Wisconsin provides equal opportunities in employment and programming.