

9. How many of the following works (or their equivalent) have you sung in a performing group:
Morley, Byrd, or Wilbye madrigals, Palestrina or Byrd masses, Bach cantatas?
- A. Practically all _____
 B. About half _____
 C. Fewer than 3 _____
10. How many of the following works (or their equivalent) have you sung in a performing group:
Bach motets, 5-part Italian madrigals, Gesualdo, Monteverdi?
- A. Practically all _____
 B. About half _____
 C. Fewer than 3 _____
11. If you are singing a little-known work in question 9 with fairly good singers would you be immediately conscious of a musical mistake (wrong rhythm, false entry, wrong note) made by another singer?
- A. Almost certainly _____
 B. Probably _____
 C. probably not _____
12. If you are singing a little-known work in question 9 with good singers would you be immediately conscious of a musical mistake (wrong rhythm, false entry, wrong note) made by another singer?
- A. Almost certainly _____
 B. Probably _____
 C. probably not _____
13. Have you sung and practiced solo works of Caccini, Monteverdi, Purcell, Bach, Dowland
(or their equivalents?)
- A. Practically all _____
 B. About half _____
 C. Fewer than 3 _____
14. At a metronome marking of quarter note equals 60, at what note value do you consider yourself capable of moderately difficult passagework?
- A. Sixteenth note or faster _____
 B. Eighth note motion, some 16ths _____
 C. Quarters with only some eighths _____
15. Are you capable of reading historical clefs with some fluency?
- A. Yes, definitely _____
 B. Familiar _____
 C. Not familiar _____

Evaluation: Tally the number of A, B and C responses and assign the value of 5 points to each A, 3 points to each B and 1 point to each C response. Then, total the points for each and find the range into which your total score fits. This will give you a general idea of the level of your abilities, when compared with others.

of A responses _____ x 5 = _____
 # of B responses _____ x 3 = _____
 # of C responses _____ x 1 = _____
 Total Points _____

Scoring Ranges

Beginner	15 - 25
Low Intermediate	26 - 45
High Intermediate	46 - 65
Advanced	66 - 75