



8. If something goes wrong in ensemble playing, are you capable of hearing where the mistakes lie and helping with the solution?
- |              |              |              |
|--------------|--------------|--------------|
|              | Instrument 1 | Instrument 2 |
| A. Often     | _____        | _____        |
| B. Sometimes | _____        | _____        |
| C. Never     | _____        | _____        |
9. How technically proficient are you with the mechanics of your instrument?
- |                              |              |              |
|------------------------------|--------------|--------------|
|                              | Instrument 1 | Instrument 2 |
| A. Fluent with all notes     | _____        | _____        |
| B. Struggle with some notes  | _____        | _____        |
| C. Still learning the scales | _____        | _____        |
10. How well do you read and understand more complex rhythms and intricate counterpoint?
- |                          |              |              |
|--------------------------|--------------|--------------|
|                          | Instrument 1 | Instrument 2 |
| A. Mostly successfully   | _____        | _____        |
| B. With moderate success | _____        | _____        |
| C. Not very successfully | _____        | _____        |
11. In playing sessions are you capable of adding appropriate cadential ornaments and some internal divisions at sight?
- |                               |              |              |
|-------------------------------|--------------|--------------|
|                               | Instrument 1 | Instrument 2 |
| A. Yes, always                | _____        | _____        |
| B. Can ornament some cadences | _____        | _____        |
| C. Can't ornament             | _____        | _____        |
12. If appropriate to your instrument, can you play with dynamic variety and shading?
- |                           |              |              |
|---------------------------|--------------|--------------|
|                           | Instrument 1 | Instrument 2 |
| A. Yes, for the most part | _____        | _____        |
| B. With some difficulty   | _____        | _____        |
| C. No dynamic control yet | _____        | _____        |
13. Are you familiar with the techniques for varying articulation for musical expression on your instrument and can you achieve them?
- |                                |              |              |
|--------------------------------|--------------|--------------|
|                                | Instrument 1 | Instrument 2 |
| A. Yes, definitely             | _____        | _____        |
| B. Familiar, but can't achieve | _____        | _____        |
| C. Not familiar                | _____        | _____        |
14. At a metronome marking of quarter note equals 60, at what note value do you consider yourself capable of moderately difficult passagework?
- |                                    |              |              |
|------------------------------------|--------------|--------------|
|                                    | Instrument 1 | Instrument 2 |
| A. Sixteenth note or faster        | _____        | _____        |
| B. Eighth note motion, some 16ths  | _____        | _____        |
| C. Quarters with only some eighths | _____        | _____        |
15. Which of the historical clefs are you capable of reading with some fluency?
- |                                 |              |              |
|---------------------------------|--------------|--------------|
|                                 | Instrument 1 | Instrument 2 |
| A. G & F clefs and some C clefs | _____        | _____        |
| B. G & F, but no C clefs        | _____        | _____        |
| C. Only G (treble) clef         | _____        | _____        |

**Evaluation:** Tally the number of A, B and C responses and assign the value of 5 points to each A, 3 points to each B and 1 point to each C response. Then, total the points for each and find the range into which your total score fits. This will give you a general idea of the level of your abilities, when compared with others, on each of the instruments that you listed.

# of A responses	_____ x 5	= _____	<b>Scoring Ranges</b>		
# of B responses	_____ x 3	= _____		Beginner	15 - 25
# of C responses	_____ x 1	= _____		Low Intermediate	26 - 45
				High Intermediate	46 - 65
			Advanced	66 - 75	
Total Points		_____			