

2011 Madison Early Music Festival

Class Preference Form

Name (please print): _____

- 1) Review the class descriptions to determine which classes you would like to attend.
- 2) Rank your 1st, 2nd, and 3rd class selections for each session and indicate your voice/instrument part(s).
- 3) Use the enclosed self-evaluation guides to determine your skill level for each of your choices.
 B=Beginning LI=Low Intermediate HI=High Intermediate A=Advanced
- 4) If you plan to rent an instrument, please indicate which instrument (\$50 for the week): _____
- 5) Make a copy for your records, and send a copy to us as soon as possible.

Mail: Madison Early Music Festival 21 N Park St, 7 th Floor Madison, WI 53715-1218	Fax: (608) 265-4555 Attn: Jodi Roberts
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IMPORTANT: Please note that some classes meet additional days and times as indicated.

EARLY MORNING CLASSES: 8:30-9:30 am Sun.-Thurs.

- Voice part/instrument _____ Level _____
- ___ Radical Conducting (Boerger)
 - ___ Violin Techniques (Fouts)
 - ___ Ortiz for Viols (Halverson)
 - ___ Spanish Guitar (Herreid)
 - ___ Art of Music (Ingles)
 - ___ Wake-Up Bagpipes! (Kimball)
 - ___ Rhythms of the New World (Mallon)
 - ___ Morning Chant Class (Sramek)
 - ___ Keyboard Playing in the NW (Stowe)
 - ___ Renaissance Double Reeds (Wiemken)

EARLY AFTERNOON CLASSES: 1:30-3 pm Sun.-Thurs.

- Voice part/instrument _____ Level _____
- ___ Go for Baroque! Instr. Ens. (Fouts)
 - ___ Recercadas and Motets – Instr. (Halverson)
 - ___ Intermediate Loud Band (Kimball)
 - ___ The Art of the Diferencia (Pauley & Mallon)
 - ___ Villancicos of the Baroque – Vc & Instr. (Patton)
 - ___ Recreating Spanish Song (Lemos, Herreid, Snaidas)
 - ___ A Capella Vocal Ensemble (Sramek)
 - ___ Renaissance Loud Band - NW (Wiemken)
 - ___ Gringo's Guide to the Villancico (Zajac)

MID-MORNING CLASSES: 9:45-10:45 am Sun.-Thurs.

- Voice part/instrument _____ Level _____
- ___ Baroque Violin Master Class (Andrijeski)
 - ___ Sackbut Techniques (Ingles)
 - ___ Motets and Villancicos/Ren. Recorders (Kimball)
 - ___ Voice of the Baroque (Lemos)
 - ___ Harp Dance Music Spain, Iberia, NW (Patton)
 - ___ Recorder Class: Iberia & NW (Zajac)
 - ___ Lute Class (Pauley)
 - ___ Canciones - España y el Nuevo Mundo (Snaidas)
 - ___ Dulcian/Curtal/Bajón (Wiemken)

MID-AFTERNOON CLASS: 3:15-5 pm

- ___ **All-Festival Choir and Orchestra Rehearsal**
- This class meets Saturday 7/9 from 3:15-5:00 pm, Sunday 7/10–Thursday 7/14 from 3:15-5:00 pm, Friday 7/16 from 3:30-5:15 pm, and Saturday 7/16 from 10:00 am-12 noon.*

For the All-Festival Concert, I plan to:

- ___ Play. *Instrument:* _____
- Instrumental Skill Level (circle): Intermediate Advanced
- ___ Sing. *Voice type:* _____
- Vocal Skill Level (circle): Intermediate Advanced

LATE-MORNING CLASSES: 11:00 am-noon Sun.-Thurs.

- Voice part/instrument _____ Level _____
- ___ Beginning Harp
 - ___ Beginning Recorder
 - ___ Beginning Viol
 - ___ Beginning Voice
 - ___ Lecture Series

LATE AFTERNOON CLASS: 5:15–6 pm Sun.-Thurs.

- ___ Historical Dance for All
- ___ I would like to play for the dances
- Instrument:* _____