

WATERCOLOR: CONTINUING
Supply List

2 Saturdays, 9:00 am-4:00 pm
May 5 & 19, 2012

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West Madison Agricultural Research Station
8502 Mineral Point Road, Verona

Free Parking. See map.

Lunch- We will take about a 45 minute break from 12 pm-12:45 pm, or bring a sack lunch, if possible.

There are several good online art supply companies that are listed below as an option for purchasing supplies. Ordering from these companies can save you a lot of money.

Bring a painting that demonstrates your experience and interests to share with the group in the first class. We will discuss any issues you faced achieving your goals in the painting, and what you want to achieve with watercolor. Sharing your work is intended to be a positive experience and helpful to me. Do not bring more than one painting, as we want to cover as much material as possible in this two day class.

Watercolor paper- Purchase a watercolor block to paint on, in a size you are comfortable using. Alternately, bring good watercolor paper at a 140lb weight, cold-press finish. Recommended paper brands are Arches, Fabriano, Lana or Winsor Newton. These sheets are usually 22 x 30." Stretching your paper in advance will be best if you bring in sheets of paper.

Brushes- It is helpful to have a variety of brushes in different sizes, so bring what you have. At the least have one round tip watercolor brush, Size 6 -10 (Winsor Newton Sceptre is a good brand & not too expensive), or invest in a good Kolinsky Sable watercolor brush. For that type, Escoda is a good brand and not as expensive as some sable brushes can be. This brush is available online through Dakota Brushes, Dick Blick and Jerry's Artarama. Also bring a larger, wash brush.

Paints- Since you probably have paints from previous classes, just bring what you have. Winsor Newton are the easiest brand to find. It would be helpful to have at least these pigments- Transparent Yellow, Permanent Rose, Winsor Blue (green shade), French Ultramarine, Quinacridone Red.

White plastic palette with paint mixing area- Robert Wood or Richeson are two good ones to look at.

Tracing paper, 11 x 14" size or so. This pad should be a transparent, see-through, vellum type paper. Some past students have purchased tracing paper that ended up not being transparent paper, so check it before buying.

Graphite pencil HB or B lead (Sharpener for pencil), or mechanical pencil with HB or B lead
Kneaded eraser

Water container

Paper towels

Watercolor: Intermediate

Page Two

Drafting tape (not masking tape)

Ruler

Small spritzer bottle

Paper towels

Photo reference of things you want to paint

These are some tools/techniques I hope to have time to explore (optional to purchase)- Fritsch Scrubber, Masking fluid, sponges, plastic wrap and wax paper, table salt, watercolor pencils

Internet Sources for Art Supplies-

Daniel Smith www.danielsmith.com

Cheap Joes www.cheapjoes.com

Jerry's Artarama www.jerrysartarama.com

Art Supply Warehouse www.aswexpress.com

Dakota Brushes www.dakotabrushes.com