

Realist Painting in Oils or Acrylics

SUPPLY LIST

8 Saturdays
9:00 a.m.-NOON
Jan 7 & 21, Feb 4 & 18,
Mar 3 & 17, Apr 7 & 21, 2012
Room 7101 Humanities Building
455 N. Park Street, Madison

Instructor: Mary Diman
Phone: 255-1447

Be prepared to start painting at the beginning of the first session. Bring a work in progress or start a new painting. Note that I assume you will be working in either oils OR acrylics. You probably have a set of supplies you feel comfortable working with and this list is meant only as a suggested supplement to that set.

Paints:

Oils: Cadmium red light, alizarin crimson, viridian green, permanent green, cadmium yellow light, yellow ochre, ultramarine blue, cobalt blue, cerulean blue, burnt sienna, raw sienna, mars or ivory black, dioxiazine purple, titanium or zinc or Permalba white.

Acrylics: Cadmium or scarlet red, acra violet or deep magenta, thalo or viridian green, permanent green light, ultramarine blue, thalo blue, cadmium yellow light or brilliant yellow, yellow oxide or bronze yellow, burnt sienna, titanium white, ivory black.

Mediums:

Oils: Pure gum spirits of turpentine, linseed oil

Acrylics: Matte, gloss, or gel medium (optional)

Brushes:

Oils:

Natural or synthetic bristle and sable types, in flat, round and filbert styles, a variety of sizes.

Brushes continued

Acrylics:

Synthetic sable, a variety of styles and sizes. If you care for them properly you may also use oil painting and water color brushes with acrylics.

Palette:

Oils:

Any smooth non-porous palette, plastic, glass, wood or masonite or disposable paper palette pad. Be sure it is large enough -- at least 12" square.

Acrylics:

Keeping acrylic paints wet while working is a special problem. Any washable non-porous smooth panel, plastic or metal, or disposable paper palette pad can be used with a spray bottle of water to moisten the paints on the palette while working. You may also use a specially designed acrylic palette with a large center mixing area and small cups at the edge for holding paints. A muffin tin and standard palette will also work together. A cover or large plastic bag to hold the palette while taking breaks helps keep the paints moist.

Rags:

A roll of better quality paper towels or clean cotton rags.

Other:

Extra stretched and gessoed canvasses or other painting surfaces, palette knives, pencils or charcoal, sketching paper, jars for water or turpentine, a carry-all.

P.S. Contact the instructor if you have any questions or need additional information.