

## Pastel: "Black Magic"

1 Saturday, 9:00 am-4:30 pm  
April 14, 2012  
Whispering Woodlands, 1600 Speedway Road  
Verona, WI

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Material Fee payable to the instructor at the workshop: \$7

This one-day workshop is geared toward those who have already taken numerous introductory pastel workshops, are fairly accomplished and comfortable with the medium, and have competent drawing skills. We will be exploring the use of black supports in creating three new projects including a still life and photographic and imaginary interpretations. Black paper can help create a sense of mystery, drama or mood, and act as a color intensifier. You are required to have an assortment of both hard and soft pastels for this workshop (see recommended brands list). *Please do not bring: oil pastels, Craypas, cheap and dusty child/student-grade pastels like Alphacolor, SMI, Heritage or Loew-Cornell brands.* I usually have some individual sticks of Rembrandts and Nupastels on hand to sell at my cost. I will be providing all the of the paper we use. Feel free to contact me if you have any questions. Bring a bag lunch or order there from a local establishment (facility will pick up). I look forward to spending a "magical" and creative day with you at Whispering Woodlands!

~Kay Brathol-Hostvet

### Supply List

#### REQUIRED:

- 1) **Hard pastel sticks**, 36 different colors minimum; bring more if you have them.
- 2) **Soft pastels**, 24 different colors minimum; bring more if you have them.
- 3) **Workable Fixative Spray** (Krylon, Lascaux, or Blair).
- 4) **Masking tape**
- 5) **Small tray** to hold your chosen palette of colors while working (old cake pan, ice cream bucket lid, etc)
- 6) **Clean rag or washcloth** in a zip-lock bag for finger clean-up
- 7) **Pencil and small sketchbook** or a few sheets of plain paper
- 8) **Newspapers** (three or four ordinary newspapers) or several sheet of newsprint or glassine
- 9) Your own **photographic references and/or sketches** in a variety of subjects (I will bring extras in case you have trouble with this). Please do not bring copyrighted materials (note cards, calendars, magazine images).
- 10) **Kneadable rubber eraser**

#### RECOMMENDED:

- 1) Table or floor easel that will hold your board completely upright (vertical) that you can easily transport. There will be some tripod table easels on hand if you don't have your own.
- 2) Additional pastels of different densities, pastel pencils, iridescent soft pastels, etc.
- 3) Small drawing board (13 x 17, 15 x 16, 16 x 20" etc). A smooth hardboard or plywood panel cut to size is an inexpensive alternative to ready-made boards. Whispering Woodlands has several of these on hand if you don't have it. Several layers of newsprint padding is a good idea.
- 4) soft vine charcoal
- 5) digital camera

#### These are some of the brand names to look for in pastel products:

Soft Pastels - Hard to Medium density: Nupastels by Prismacolor (NOT Neopastels), Van Gogh, Holbein, Cretacolor, Pastels Girault. Avoid sets that cost less than \$15 for 24 colors as they are usually junk (sorry!)

Soft Pastels – Medium Soft to Extra-Soft density: Rembrandt, Great American Art Works, Art Spectrum, Daler-Rowney, Unison, Winsor and Newton, Schmincke, Sennelier, Gallery, Unison, Diane Townsend  
Pastel Pencils: Conte, Carb-Othello (Schwan-Stabilo), Van Gogh, Faber-Castell, Derwent, Cretacolor  
Pastel/Charcoal Papers (not needed for this workshop):

Traditional: Strathmore 500 Charcoal, Canson Mi-Tientes, Canson Ingres, Amalfi, Fabriano Tiziano, Fabriano Ingres, Sennelier La Carte, Hahnemuhle Ingres, velour papers  
Sanded: U-Art, Wallis, True Grit, Richeson, Ampersand pastelboard, Art Spectrum Colourfix