

Painting: Beginning Through Advanced

SUPPLY LIST

8 Fridays, 9:00 am – noon
January 27-March 30, 2012
Room 7101 Humanities Building
455 N. Park Street, Madison

Instructor: Katherine Steichen Rosing
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Note: There will be no class on March 2 and March 16.

Supply Note: Students may choose to work in either oil or acrylic (Water Miscible oils do not need solvents, and clean up with water. The main difference: oil dries slowly and makes blending easier, acrylic dries fast – harder to blend, but easy to make changes) NOTE: Golden OPEN Acrylics are a new, **wonderful** compromise between oil and acrylic – they dry VERY slowly allowing time to blend, but they dry faster than oil.

Please bring the following to the first class: Optional supplies will be discussed later, such as more brushes, canvas boards or canvases.

Acrylic Paint List:

Golden brand is highly recommended, Liquitex is OK, but **NOT** “Liquitex Basics”

Golden Heavy Body or Golden OPEN Heavy Body Colors (recommended): Ultramarine Blue, Pthalo Blue, Hansa Yellow Medium, Cadmium Red Medium Hue (or Cad Red Med) Quinacridone Magenta (or Permanent Alizarin Crimson) Optional: Pthalo Green

Liquitex Colors: Ultramarine Blue, Pthalo Blue, Azo Yellow Medium, Quinacridone Crimson, Cadmium Red Medium Hue (or Cadmium Red Med) Optional: Pthalo Green

Largest tube of Titanium White acrylic paint

Golden Acrylic Retarder* (Liquitex- ok)

Acrylic polymer gloss medium or Golden Glazing Medium**

Spray bottle*

**not necessary for Golden OPEN*

*** If using OPEN, it is better to use the OPEN mediums, but it is OK to use the regular*

Water Mixable Oil List (same colors if traditional oil):

Largest tube of Titanium white

Winsor Newton Artisan Water Mixable Oil Colors: Ultramarine Blue, Pthalo blue (red shade), Cadmium Yellow Light Hue **or** (Cad. Yellow Light), Cadmium Red Medium Hue (or Cad. Red Medium), Permanent Rose. Optional: Pthalo Green

Painting Medium (for water mixable oils)—choose either Fast Drying (suggested) or Regular, or one of each

(over for more supplies)

Supplies needed for all media

1 or 2 Brushes: Filbert or round (synthetic bristle) – Princeton #6300 series is very good value for the money and will last a long time. (brushes should be about ¼” and ½” wide – brush sizes are inconsistent between Manufacturers so I will not give a number size) We will discuss brushes the first class, and you will probably want a few more as time goes on. My preference is for a Filbert.

White Plastic Plates (they make great palettes!) and/or pad of tear off palette sheets

3 Palette knives – plastic for acrylic and water miscible oil, metal for traditional oil

Canvassette – 2 sheets

2 canvas boards – Minimum sizes 9x12, and 12x15 or larger
(sometimes its easier to work larger!)

Pencil

Masking Tape

Sketch paper or sketchbook

Bar of soap

Roll of Plastic Wrap and optional: *Press and Seal Wrap*

Plastic water container*** – 2 quart or larger (for acrylic and water based oils only)

Please wear old clothes or bring an old shirt for a smock.

*** If you are working in traditional oil, I assume you know you need Turpenoid or Odorless mineral spirits, a metal can or glass jar, etc.