

## Painting: Acrylic Techniques

### SUPPLY LIST

7 Fridays  
9:30 am-noon  
February 3-March 16, 2012  
Room 7621 Humanities Bldg.  
455 N. Park Street, Madison

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### Supplies:

Acrylic Paint Tubes: 2 fl. oz. Liquitex or other brand  
Necessary Tubes: Cadmium Yellow Light, Burnt Sienna, Cadmium Red Light, Titanium White, Mars Black, Ultramarine Blue  
Additional Tubes: Naphthol Crimson, Dioxazine purple, Phthalocyanine Green, Cerulean Blue

Mediums: 8 oz. jar or bottle  
liquid Gloss medium and varnish  
gel matte medium

Gesso: 8 oz. jar of white opaque ground

Brushes: natural bristle  
flats: numbers 12, 8, and 4  
rounds: numbers 6, 3, and 1  
fan Brush: number 10

Idea Sketches  
pad 8"x10", pencil 4B, and kneaded eraser

Canvas: buy a prepared, 10" x 10" canvas (or similar small size that's available) stretched over wood stretchers and stapled.

Paper Palette: waxed paper sheets on a pad, 9"x 12"

From Home: Carrying case for supplies, 1 qt. water jar,  
large shirt or apron etc. to protect clothes  
Still life object to paint