

## Painting Workshop: Color for Painters

### SUPPLY LIST

6 Fridays, 9:00 am – NOON  
April 13-May 18, 2012  
Room 7101 Humanities Building  
455 N. Park Street, Madison

Instructor: Katherine Rosing  
Telephone: 238-2910 (home)  
E-mail: k@studioKSR.com

Supply Note: Students may choose to work in either oil or acrylic or watercolor (Water Miscible oils do not need solvents, and clean up with water. The main difference: oil dries slowly and makes blending easier, acrylic dries fast – harder to blend, but easy to make changes) If buying supplies just for the workshop, I recommend acrylic. Suggestion: Bring a lunch.

***Please bring the following to the first class: more supplies may be needed later***

#### **Acrylic Paints List:**

Golden paints are recommended, Liquitex is OK, but Do Not buy “Liquitex Basics”

***Golden Heavy Body Colors (recommended):*** Ultramarine Blue, Pthalo Green (either yellow or blue shade), Hansa Yellow Medium, Cadmium Red Medium (or Cad Red Med Hue) Quinacridone Magenta (or Permanent Alizarin Crimson) Optional: Pthalo Blue

***Liquitex Colors:*** Ultramarine Blue, Pthalo Green, Azo Yellow Medium, Permanent Alizarin Crimson, Cadmium Red Medium (or Cad. Red Med. Hue) Optional: Pthalo Blue

**Largest tube of Titanium White acrylic paint**

**Golden Acrylic Retarder** (Liquitex- ok)

**Acrylic polymer gloss medium or Golden Glazing Medium**

**Spray bottle**

#### **Water Mixable Oil List (same colors if traditional oil):**

**Largest tube of Titanium white**

***Winsor Newton Artisan Water Mixable Oil Colors:*** Cadmium Yellow Pale Hue **or** Cad. Yellow Light, Pthalo Green (Either blue or yellow shade), Cadmium Red Medium, Permanent Alizarin Crimson, Ultramarine Blue apply List

**Painting Medium** (for water mixable oils)–choose either Fast Drying (suggested) or Regular, or one of each

**Winsor Newton Artists Colors:** **New** Gamboge (**or** cadmium yellow-light hue) Permanent Alizarin Crimson, Cadmium Red (Hue is ok), French Ultramarine Blue, Winsor Green (Yellow Shade) (blue shade would be ok) Optional: Pthalo Blue (Red Shade – green shade is ok, if you can't find the red shade)

## Watercolor Supply List

### Page Two

\_\_\_ 2 sheets, 140 pound cold press d=Arches watercolor paper

\_\_\_ #12, or #14 round **watercolor** brush, **Princeton (4050R with reddish brown is very good**

### **Watercolor Palette**

### Other Supplies needed for Acrylic AND Oil

**Brush: Filbert or round (synthetic bristle)** – Princeton #6300 series is very good  
(brush should be about the size of your little finger)

**Plastic water container** – 2 quart or larger

**White Plastic Plates** and/or pad of tear off palette sheets

**3 Palette knives** – plastic for acrylic and water miscible oil, metal for traditional oil

**Canvassette – 4 sheets**

### Additional Supplies -- All Media

**Masking Tape**

**Pencil**

**Sketch paper** or sketchbook

**Paper towels** or clean cotton rag

**Bar of soap**

**Roll of Plastic Wrap**

**Masking Tape**

**Pencil**

**Sketch paper** or sketchbook

**Paper towels** or clean cotton rag

**Color Wheel**

**Please wear old clothes or bring an old shirt for a smock.**

28-29, Spring 2012

(Program #2563/12)

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