

Watercolor and Beyond

SUPPLY LIST

1 Tuesday
9:00 am-3:00 pm
September 15, 2009
Coventry Village Retirement Community
4th Floor Art Studio
7707 N. Brooklyn Drive

Instructor: Mary Ann Inman
Telephone: 608/676-4853 (Clinton)
E-mail: inman_ma@yahoo.com

Free parking (see map)

Tube Paints in basic colors

Quinacridone Violet or Alizarin Crimson
Cadmium Red Light
Winsor Red or Cadmium Red Medium
Cerulean Blue

Cobalt Blue
Ultramarine Blue
Aurelion or Transparent Yellow
Lemon Yellow

Cadmium Yellow Light
Raw Sienna or Yellow Ochre
Burnt Sienna
Hookers Green or Phthalo Green
Phthalo Blue

Optional convenience colors I use:

Quinacridone Gold
Quinacridone Scarlet
Quinacridone Burnt Orange
Shadow Green (Made by Holbein only)
Opera (Made by Holbein only)

Palette (butchers tray or white correlle plate and small plastic tray with mixing wells)

Paper towels, sponge, eraser, tracing paper, and transfer paper, H grade pencil, masking tape, ruler, masking fluid (optional), scissors.

3 to # 5 round (small)
6 to # 12 round (medium)
14 to # 20 round (large)
Flat wash brush about 2" wide

Watercolor and Beyond Supply List
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Plastic containers and optional spray bottles

I use 140 lb arches or 200 lb Waterford cold press paper. A watercolor block does not require stretching. A spiral pad or single sheet pad works great for color charts & assignments.

Pencil and sketch pad for studio exercises.