

UW Continuing Education, Fall 2009
Course: **Traditional Printmaking: Intro to Linocut**
Room #7621, 7th floor, Humanities Building, 455 N. Park Street
Limit: **15 participants**
Class date & time: **Fridays, October 9th through November 20th, 5:30 pm – 7:30 pm**
Number of weeks & classes: **7**

Instructor: Julia Taylor
uw_art@sbcglobal.net
(608) 335-3080

Course description:

Explore the traditional relief technique of linoleum block printing. Design and print your images without using a press. Develop your printmaking skill through engaging projects. Broaden your printmaking vocabulary during lectures, slide shows, demonstrations, and discussions. Extend your knowledge of composition and principal art elements to enrich your artwork. This course focuses on beginning students. Advanced students will be able to complete more challenging projects.

Materials List:

(All materials described below will be shown and discussed during the first class.)

1. Linoblock (s) (4 in. x 5 in., 4 in. x 6 in., 5 in. x 7 in. or bigger) You need five (5) blocks for the projects Three (3) of the blocks must be the same size
2. Speedball Starter Kit: Speedball Linoleum Cutters: Liner (1) V-Gouge (2) Large Line (3) U-Gouge (4) Large Gouge (5) Knife (6)
3. Soft pencil (2B or 4B) or black marker to draw onto your linoblock
4. Transfer paper (black)
5. Tracing paper (single sheets: 8.5-11 in.)
6. One soft roller / brayer: 4" or bigger
7. One inking knife to mix ink
8. Wooden spoon or baren for printing
9. Black India ink (Higgins): to coat linoblock before transferring your drawing (optional)
10. One piece of Plexiglas to mix and roll up ink (size: 10"x10" or bigger)
11. Speedball water-based printing ink only, 4oz tube or bigger (one black + 3-4 colors of your choice)
12. Newsprint: paper for proofing (recommended)
13. Paper for printing: variety in size, texture, and color (will be discussed in class)
14. Apron or old t-shirt (strongly recommended)
15. A pair of rubber gloves: used during printing & cleaning up procedure (recommended)
16. Paper towels (provided in classroom)
17. Cotton rags (provided in classroom)
18. Speedball extender: add to ink to make color more transparent (optional)

Suggested local art supplies stores:

MASCO, 604 University Avenue: <http://www.mascoartsupplies.com>

University Bookstore, 711 State Street: www.uwbookstore.com

Artist and Craftsman Supply, 449 State Street #D: <http://www.artistcraftsman.com>

Please contact the instructor if you have any questions about the class or list of materials.