

Pastel Interpretations (soft pastel)

SUPPLY LIST

1 Sunday, 9:00 am-4:30 pm
November 15, 2009

Room 7621 Humanities Building
455 N. Park Street

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Pastel Interpretations (Soft Pastel)

Soft pastel is a very adaptable medium and is perfect for learning different painting techniques. In this studio workshop, you will do four different interpretations from the same photographic reference. Each work in your series will be quite unlike the others--we will be using different papers and styles of application--consequently, you will learn which styles and techniques work best for you. This class assumes you have some previous experience with soft "chalk" pastel.

I require you to have at least 36 different colors of pastels for this class—but more is definitely better! I will be providing all of the pastel papers (\$7 material fee). The other required materials are available at many places locally or you can order online from Art Supply Warehouse, Jerry's Artarama, Dick Blick, Daniel Smith, etc. I usually keep some sets of 36 Nupastels and individual sticks of Nupastels and Rembrandt pastels on hand to sell at my cost if you need to restock. Feel free to call me at home or email me if you have any questions or concerns. My contact information is listed at the top of this sheet. Please label your supplies. Our lunch break may only be 30 minutes so please bring a bag lunch. I look forward to working with you!

Supply List

Required:

- 1) Set of pastels—firm, medium or soft density (36 minimum—more is better!). Do NOT bring oil pastels or cheap, dusty (student-grade) Alphacolor or Loew Cornell brand pastels.
- 2) Workable Fixative spray (Krylon—recommended—or Lascaux or Blair)
- 3) Masking tape
- 4) Small tray or basket to serve as your palette (old cake pan, ice cream bucket lid, etc.)
- 5) Small sketch book or several sheets of inexpensive unlined paper
- 6) Pencil (ordinary #2 or HB is fine)
- 7) Rag in a zip-lock bag (for finger clean up while working)
- 8) Photographic references to work from. Bring an assortment of different subjects and we will pick the best one for the day's projects. Photos with a wide range of color and value (relative lightness and darkness) that can hold your interest for extended time are best. I prefer you use your own photographs rather than images from magazines; however, will allow them in some instances. Or you may select a photo from my collection.

Optional (please do bring if you already own):

Your own table or floor easel that can hold a board vertical, additional soft pastels, pastel pencils, X-Acto knife, kneaded rubber eraser, Weber Odorless Turpenoid (not Natural Turpenoid), cheap brush for turp washes.

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These are some of the brand names to look for in pastel products:

Soft Pastels - Hard to Medium density: Nupastels by Prismacolor (NOT Neopastels), Van Gogh, Holbein, Cretacolor

Soft Pastels – Medium-Soft to Extra-Soft density: Rembrandt, Great American Art Works, Art Spectrum, Daler- Rowney, Unison, Windsor and Newton, Schmincke, Sennelier, Diane Townsend

Pastel Pencils: Conte, Schwan-Stabilo (Carb-Othello), Van Gogh, Faber-Castell, Derwent, Cretacolor

Pastel/Charcoal Papers: Strathmore 500 Charcoal, Canson Mi-Tientes, Amalfi, Fabriano Tiziano, Fabriano Ingres, Sennelier La Carte, Hahnemuhle Ingres, Art Spectrum Colourfix, Larroque, velour papers, Ersta, True Grit, Wallis Sanded. (Note: paper is not needed for this workshop, but you may want to pick some up for later).