

# Realist Painting

## SUPPLY LIST

4 Saturdays, 9:00 a.m.-3:00 p.m.  
Sept 12, Oct 10, Nov 14 & Dec 12, 2009  
Room 7101 Humanities Building  
455 N. Park Street

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Students should come to the first class prepared to paint. Students have a choice of subject matter. Some suggestions: photo-reference (student should bring their own photo), bring still life objects or a reproduction of a masterwork to copy.

**Please note that the following supply lists, oil and acrylic, consist of some suggestions and that the student is not expected to purchase everything of the list. Most students already have the painting supplies and may bring what they have.**

### SUPPLY LIST-OIL

#### Paints:

Oil paint comes in “artist” grade and “student” grade. The “artist” grade is of higher quality but is more expensive. You may wish to purchase water thinnable oil paints to avoid the use of solvents.

Some pigment suggestions are made below. At the minimum you will need the three primaries (red, yellow, blue) and white.

Titanium White  
Cadmium Red

Ultramarine Blue  
Cadmium Yellow Pale

Additional pigment suggestions: Alizarin Crimson, Yellow Ochre, Burnt Sienna, Ivory Black, Cerulean Blue, Viridian Green, Burnt Umber.

Brushes: In general oil brushes have long handles. Basically there are two types of brushes. Sable or synthetic sable-soft. Bristle-stiff. (Note: nylon brushes are specifically designed for acrylics.)

Supports: Get a size you are comfortable with. Supports can be primed canvas on wood stretchers or gessoed wood (masonite).

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## **Supply List-Oil** continued

Mediums: For safety it is best to avoid the use of turpentine. Use odorless mineral spirits (OMS) to thin paint and clean up. A common mixture is: 50% OMS and 50% refined linseed oil. Or, you may purchase any ready prepared medium. Note: for water thinnable oils they make several ready prepared mediums.

### Miscellaneous:

Palette (disposable paper palettes are very useful)  
Sketchbook, drawing pencil and kneaded eraser  
Rags  
Palette knife  
Tool box to hold supplies  
Jar or can to hold solvent

## **SUPPLY LIST-ACRYLIC**

Paints: (some suggestions)

Titanium White	Phthalo Green
Azo Yellow	Burnt Sienna
Yellow Ochre	Burnt Umber
Quinacridone Red	Cerulean Blue
Phthalo Blue	

Brushes: In general, synthetic brushes and white nylon are best for acrylic painting.

Supports: Get a size you are comfortable with. Supports can be primed canvas on wood stretchers, gessoed masonite, or watercolor paper.

Mediums: Gloss Medium, matte medium or gel medium (adds body to the paint).

### Miscellaneous

Palette (disposable paper palettes are very useful)  
Water jar  
Palette knife  
Sketchbook, drawing pencil, kneaded eraser  
Tool box to hold supplies  
Drying retarder  
Atomizer