

Painting the Still Life: au Premier Coup/Plein Air

**SUPPLY LIST**

5 Sundays, 10:00 am-4:00 p.m.  
September 27-October 25, 2009  
Room 7101 Humanities Building  
455 N. Park Street

Instructor: Jeremy Kraemer  
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**Supply List:** Still life, Figure, and Landscape oil painting classes. (Supplies with an \* are required. The supply list will be thoroughly discussed the first day of class.)

Oil Paints:

Windsor & Newton oil colours.

- |                               |                          |
|-------------------------------|--------------------------|
| - Titanium White*             | - Terra Rosa*            |
| - Cadmium Lemon               | - Venetian Red           |
| - Cadmium Yellow*             | - Burnt Sienna*          |
| - Cadmium Yellow Deep*        | - Burnt Umber*           |
| - Yellow Ocher Light*         | - Chrome Green           |
| - Raw Sienna*                 | - Viridian*              |
| - Cadmium Red*                | - Sap Green              |
| - Cadmium Red Deep            | - Cobalt Blue Light      |
| - Permanent Alizarin Crimson* | - Ultramarine Blue Deep* |

Brushes & Palette Knives: (Any good quality oil painting brushes will work. These are what I use)

Robert Simmons: Signet Brushes  
- 40 series flats, #2,4,6,8,10,12\*  
- 42 series filberts, #2,4,6,8,10,12\*

Langnickel: Royal Sable  
- 5590 series, #2,4,6,8,10,12,  
14,16,18,20,30,44

Palette Knives: Loew Cornell, J-6\*

Canvasses & Panels: To be discussed the first day of class.

Miscellaneous Supplies:

- Gamsol: 100% pure odorless mineral spirits (OMS)\*
- Viva paper towels\*
- Three glass jars\*
- Easel (If Plein Air Painting.)
- Walking cane.

P.S. Call the instructor if you have any questions or need additional information about the class or materials.