

Painting Faces

SUPPLY LIST

6 Wednesdays
7:00-10:00 PM
October 14-November 18, 2009
7101 Humanities Building
455 N. Park Street

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Painting Faces Supplies:

Paints: Be sure to purchase WATER MIXABLE oil paints, as this is a non-solvent based class. I recommend the Winsor & Newton line of paints, called Artisan Water Mixable Oil Colour. The cost of paint adds up quickly, so you might want to start with basic colors, and purchase additional colors as you become more practiced.

Basic colors to purchase:

- Titanium White
- Ivory Black
- Permanent Alizarin Crimson
- Indian Red
- Cadmium Orange Hue
- Cadmium Yellow Light
- Naples Yellow
- Permanent Sap Green
- French Ultramarine Blue
- Burnt Sienna
- Burnt Umber
- Raw Umber

Optional recommended colors:

- Payne's Gray
- Cadmium Red Dark
- Magenta
- Cadmium Yellow Hue
- Lemon Yellow
- Yellow Ochre
- Olive Green
- Phthalo Green (Blue Shade)
- Cerulean Blue Hue
- Dioxazine Purple
- Raw Sienna

Brushes: The cost of brushes adds up fast as well, so you might want to start small. Generally, you should try to purchase a couple of different brush sizes for each "shape" brush. The shapes are round, filbert, bright (and angle bright), flat, and fan.

Examples of basic brushes to purchase:

- Round – sizes 0, 2, 4, 8
- Filbert – sizes 2, 6
- Bright – sizes 2, 6, 10
- Angle Bright – size 6
- Flat – size 12
- Fan – size 6

Size number can vary somewhat from brand to brand – the important thing to remember is simply to purchase a range of sizes and shapes. Also note that you don't need sable brushes (very expensive!); synthetic bristle brushes are just fine.

Painting Surface: For the first class, you will need a ready-made stretched canvas (Artist and Craftsman Supply on State St. has a large selection of these). Please select a canvas around 18" x 24" or slightly smaller.

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We will also be working on a canvas we construct ourselves, and on a wooden panel. Supplies needed for these projects will be discussed in class.

Other Materials:

- water mixable linseed oil
- a water mixable quick-dry medium (recommended: Grumbacher Max Medium QuickDry)
- one or two palette knives
- a pad of “paper palette”
- a sealable container for your paper palette
- a junk plastic cup for rinsing brushes
- a bar of soap (a mild soap like Dove works best)
- masking tape
- an HB pencil and kneadable eraser
- a small sketchbook
- a scrap piece of fabric or bamboo wrap to roll and transport your brushes in

Do not hesitate to contact me with questions about supplies—I can be reached at soozytierney@gmail.com