

Painting: Beginning Through Advanced

SUPPLY LIST

7 Fridays, 9:00 am – 12:30 pm
September 25-November 13, 2009
Room 7101 Humanities Building
455 N. Park Street

Instructor: Katherine Rosing
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Supply Note: Students may choose to work in either oil or acrylic (Water Miscible oils do not need solvents, and clean up with water. The main difference: oil dries slowly and makes blending easier, acrylic dries fast – harder to blend, but easy to make changes) NOTE: Golden OPEN Acrylics are a new, **wonderful** compromise between oil and acrylic – they dry VERY slowly allowing time to blend, but they dry faster than oil.

Please bring the following to the first class: Optional supplies will be discussed later, such as more canvas boards or canvases.

Acrylic Paints List:

Golden brand paints are highly recommended,
Liquitex is okay, but DO NOT buy “Liquitex Basics”

Golden Heavy Body or Golden OPEN Heavy Body Colors (recommended): Ultramarine Blue, Pthalo Green (either yellow or blue shade), Hansa Yellow Medium, Cadmium Red Medium (or Cad Red Med Hue) Quinacridone Magenta (or Permanent Alizarin Crimson)
Optional: Pthalo Blue

Liquitex Colors: Ultramarine Blue, Pthalo Green, Azo Yellow Medium, Permanent Alizarin Crimson, Cadmium Red Medium (or Cadmium Red Med Hue) Optional: Pthalo Blue

Largest tube of Titanium White acrylic paint

Golden Acrylic Retarder (Liquitex- ok)

Acrylic polymer gloss medium or Golden Glazing Medium

Spray bottle

Water Mixable Oil List (same colors if traditional oil):

Largest tube of Titanium white

Winsor Newton Artisan Water Mixable Oil Colors: Cadmium Yellow Pale Hue **or** Cad. Yellow Light, Pthalo Green (Either blue or yellow shade), Cadmium Red Medium, Permanent Alizarin Crimson, Ultramarine Blue

Painting Medium (for water mixable oils)–choose either Fast Drying (suggested) or Regular, or one of each

Supplies needed for all media

Brush: Filbert or round (synthetic bristle) – Princeton #6300 series is very good (brush should be about the size of your little finger)

Plastic water container – 2 quart or larger (for acrylic and water based oils only)

White Plastic Plates and/or pad of tear off palette sheets

3 Palette knives – plastic for acrylic and water miscible oil, metal for traditional oil

Canvassette – 2 sheets

2 canvas boards – Minimum sizes 9x12, and 12x15 or larger
(sometimes its easier to work larger!)

Pencil

Sketch paper or sketchbook

Paper towels or clean cotton rag

Bar of soap

Roll of Plastic Wrap

Please wear old clothes or bring an old shirt for a smock.

Note: If you are working in traditional oil, I assume you know you need mineral spirits, a metal can or glass jar, etc.