

Oil Painting Techniques of the Old Masters

4 Saturdays
9:00 am-3:00 pm
Sept 26, Oct 31, Nov 28 & Dec 19, 2009
Room 7101 Humanities Bldg.
455 N. Park Street

Instructor: Kathleen Heinen
Telephone: 608/274-2236
E-mail: kheinen@charter.net

Students should come to the first class prepared to paint. Students have a choice of subject matter. Some suggestions: photo-reference (students should bring their own photo), bring objects for a still life, a reproduction of a masterwork to copy or bring a work in progress.

Please note that the following supply list is suggested and that the student is not expected to purchase everything on the list. Many students already have supplies and may bring what they have.

Supply List

Oil Paint

(Either regular oil paints or water mixable oil paints)

Oil paint comes in “artist” grade and “student” grade. The “artist” grade is of higher quality but is more expensive.

Pigment suggestions: At the minimum you will need the three primaries (red, yellow, blue) and black and white.

Titanium White
Ivory Black
Yellow Ochre
Naples Yellow Light
Cadmium Yellow
Alizarin Crimson
Cadmium Red
Cerulean Blue
Ultramarine Blue
Burnt Umber
Burnt Sienna
Raw Umber
Venetian Red
Terre Verte

over

Supply list continued

Brushes

In general oil brushes have long handles. There are basically two types of brushes, sable or synthetic sable (soft) and bristle (stiff).

Brush suggestions

Bristle: varying sizes from #1-8 (filberts, rounds, flats)

Sable hair rounds: #1-3

Blending brush

Mediums

For safety turpentine is not allowed in the studio. Use odorless mineral spirits to thin paint and clean up (water for water mixable oil paint).

I would suggest making a medium of 50% odorless mineral spirits and 50% stand linseed oil. Or buy a ready-made medium: Winsor & Newton Liquin or Artists' Painting Medium. For water mixable oils: Max Quick Dry Medium, Artisan Water Mixable Linseed Oil.

Supports

Supports can be primed canvas on wooden stretchers or primed ¼" untempered Masonite panels. You can purchase Masonite at a lumberyard. You will need to apply at least 3 coats of acrylic gesso to the panel. Lightly sand the panel before applying the first coat. Gesso the panel alternating between front and back, sand between coats and sand final surface smooth.

Misc.

Palette (disposable paper palettes are very useful)

Sketchbook, drawing pencil, kneaded eraser

Rags

Palette knife

Paint box

Jar or can to hold solvent or water

Small cup to hold medium

Brush cleaner