

Experimental Drawing Workshop

SUPPLY LIST

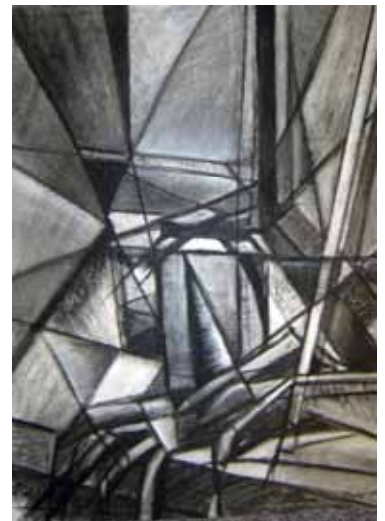
1 Sunday
9:00 am-4:30 pm
November 8, 2009
7621 Humanities Building
455 N. Park Street

Instructor: Kay Brathol-Hostvet
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SUPPLY LIST

“Every child is an artist. The problem is how to remain an artist once he grows up.” --Pablo Picasso

Drawing is one of the most elemental forms of communication throughout human culture, and the foundation for all of the visual arts. This workshop is for those who want to expand upon their drawing abilities, gain more pleasure in the drawing process and work at developing an individual drawing style. This workshop will challenge you to go beyond the “ordinary” in drawing. Our drawings will be about exploration and experimentation—the processes we employ—rather than focusing on finished products. We may explore using gestural and expressive mark-making, exaggeration, distortion, non-traditional materials and co-operative drawing. This is a process-oriented workshop where we will work both intuitively and cerebrally so come with an open mind! Some materials will be provided by me. Dress in your grubbies—you may get messy! Feel free to contact me directly if you have any questions or concerns. Please bring a bag lunch—we will only break for about 30 minutes.
~Kay Brathol-Hostvet



Supply List

Required:

- 1) Sketchbook* (8 x 10 or 9 x 12 size) preferably spiral bound. NOT newsprint. Everyone should own a sketchbook or drawing pad! ☺
- 2) Drawing paper pad (18 x 24) NOT newsprint
- 3) 2 Pencils: #2 or HB and 4B or Ebony*
- 4) Fine-tipped markers, black or other dark color (Sharpie, Micron, etc). Different point sizes are nice.
- 5) Masking tape
- 6) Kneaded rubber eraser* (Design)
- 7) Hard eraser (Pink Pearl, Magic Rub, etc.)
- 8) Scissors

Optional: (Bring if you already have—I will have these materials available to you to use)

colored pencils
colored markers
Craypas, soft pastels, etc.
Glue stick
India or sumi-e ink
sumi-e, calligraphers, or mop-type soft brush
compressed and/or vine charcoal