

## Drawing: Beginning

### SUPPLY LIST

10 Thursdays, 9:00 am-noon                      Coordinator: Anna Moisiadis  
September 17-November 19, 2009  
Coventry Village Retirement Center              E-mail: moisiadis@wisc.edu  
4<sup>th</sup> Floor Art Studio  
7707 N. Brookline Drive

Free Parking - See enclosed map

#### Supply List:

##### Assortment of pencils

HB is the middle the higher the number the softer or harder the pencil, H denoting hard and B denoting soft. A nice range would be 6B, 4B, 2B, HB, 2H, 4H, 6H. But this range is up to you.

##### Pencil sharpener

##### Charcoal

Again, please get what you like. Vine charcoal is much softer, easy to smudge and wipes away easily, but does NOT give you a rich black. Compressed charcoal sticks to the paper more and is harder to completely erase. Both charcoals come in a variety of hardness. You don't need to get a variety unless you want to.

**Eraser, Staedtler** erasers are my favorite

**Kneaded eraser** (this is a GRAY eraser sometimes called a gum eraser, please note that there is a yellow cubed eraser called gum that does not work in the same way)

**India ink** also known as sumi ink, higgins works well

**Brush** for ink. This brush must be round. You may want to start with a medium to smaller size.

**Paper**, 18x24 pads are nice. These drawing papers slightly vary in weight. One kind in particular is quite thin and cheap looking, so pick a sturdier paper. If there is another kind of paper you prefer to work on, you should bring in whatever you prefer.

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Not required, but very helpful to have:

Masking tape

Ruler or any straight edge

Container that can be screwed shut to keep your ink in

Box to keep materials in

Portfolio

Xacto knife

Scissors

Please note that the direction of this class is fluid and you may want to buy other kinds of materials as we move forward.

\*If you are taking Drawing Continued, please bring in the kinds of materials you want to work with for this class.

P.S. Call the instructor if you have any questions or need additional information about the class or materials.