

Art Classes Spring 2010

Except as noted, contact Lori O'Neill, 608-263-6322, loneill@dcs.wisc.edu

www.dcs.wisc.edu/lisa/art

To enroll call 608-262-2451 (reference UW registration code W64) or use the registration form found at the end of this document.

Art whimsy: creating figures from found objects

In this three-week class we assemble whimsical figures from unrelated found objects: sticks, rocks, wire, glue, paints, plaster, string, household junk, and other things. Learn to see ordinary objects in extraordinary new ways. The class is open to anyone, from those exploring their creative side for the first time to the most experienced. A playful spirit is a must. Free parking.

Instructor: Nancy Welch (BA, Colorado State Univ.) has an art background, owned and managed a graphic design firm for 28 years, and continues to explore the playful side of art.

Wednesday, May 12-26, 6-8 pm, Capitol Lakes Retirement Community 333 W Main St, Limit 13, Enroll by May 5, 0.6 CEU, \$52, Program #2575

NEW Basic book structures

In this four-week class you can develop a portfolio of book structures to use for journals, one-of-a-kind books, or gifts. Explore choosing, folding, tearing, and cutting paper and learn basic sewing and gluing techniques to create a selection of unique books with minimal supplies. We encourage adding embellishments and personal memorabilia. Minimal supplies are necessary to make beautiful books. No experience necessary. Free parking. **Instructor: Jackie Hefty** (MFA, UW-Madison), an artist and educator for nearly 30 years, concentrates on papermaking, the book arts, printmaking, and collage.

Wednesday, Mar 24-Apr 14, 6-9 pm, Whispering Woodlands, 1600 Speedway, Verona, Limit 10, Enroll by Mar 17, 1.2 CEU, \$125, Program #2567

Chinese brush painting workshop

Learn the ancient art of Chinese brush painting in this fun one-day workshop. Learn wet-in-wet, dry brush, and layered brush techniques from traditional to contemporary styles. We focus on these subjects and their calligraphy: carp, wisteria with swans, Myna bird with tree, panda with bamboo, and morning glory and butterflies. Class discussion after each lesson. **Instructor: Stella Dobbins** (NWS; MA, Univ. of Houston) is an artist and art historian who exhibits her artwork nationwide, and a signature member of the National Watercolor Society.

Saturday, Apr 10, 9 am-5 pm, 7621 Humanities, 455 N Park St, Limit 15, Enroll by Apr 2, 0.7 CEU, \$59, Program #2571

NEW Decorative painting on glass workshop: beginning

Spend a Saturday painting a complete set of four wine glasses. Finish the permanent heat bonding in your home oven. No painting experience necessary. Finished designs are food-safe and range from classical to fantasy, floral, seasonal, and whimsical. All materials are included. **Instructor: Lynn Tarnoff** is an artist and cofounder of Pastiche Gallery. She's been exhibiting and teaching functional and fine art painting for more than 20 years.

Saturday, Feb 13, 9 am-4 pm, 7621 Humanities, 455 N Park St, Limit 15, Enroll by Feb 5, 0.6 CEU, \$89, Program #2561

NEW Decorative painting on glass workshop: intermediate

Expand your glass-painting skills in this Saturday workshop. Explore reverse painting techniques and complete a decorative and food-safe serving piece for your next holiday or party. Finish the permanent heat bonding in your home oven. Experience in basic glass-painting techniques is recommended. All materials are included. **Instructor: Lynn Tarnoff** is an artist and cofounder of Pastiche Gallery. She's been exhibiting and teaching functional and fine art painting for more than 20 years.

Saturday, Mar 13, 9 am-4 pm, 7621 Humanities, 455 N Park St, Limit 15, Enroll by Mar 5, 0.7 CEU, \$89, Program #2565

Drawing: introduction

You don't need to know a thing about drawing to take this eight-week class. We cover basic techniques and concepts, including line, value, composition, and how to use a grid system. Learn how to "see"—how to translate three-dimensional objects/space to

a two-dimensional plane. Free parking. **Instructor: Anna Moisiadis** (MFA, UW-Madison) teaches drawing at UW-Madison. She believes the skills that can be acquired through art are not just technical: "I have seen first-hand how creating a safe but critical space to explore art can have an effect on students."

Tuesday, Feb 2-Mar 23, 9:30 am-noon, Coventry Village Retirement Center 7707 N Brookline Dr, Limit 12, Enroll by Jan 28, 2.0 CEU, \$99, Program #2556

Drawing: continuing

In this eight-week class for people with some drawing experience, we cover several drawing techniques. You can also use the classroom as a sounding board and as a way to find your own drawing style. You have the opportunity to think and talk about art in a way that can strengthen your technical and conceptual skills. Free parking. **Instructor: Anna Moisiadis** (MFA, UW-Madison) teaches drawing at UW-Madison. She believes the skills that can be acquired through art are not just technical: "I have seen first-hand how creating a safe but critical space to explore art can have an effect on students."

Tuesday, Feb 2-Mar 23, 1-3:30 pm, Coventry Village Retirement Center 7707 N Brookline Dr, Limit 12, Enroll by Jan 28, 2.0 CEU, \$99, Program #2557

NEW Drawing skills: learn perspective

One of the biggest challenges for beginning and intermediate artists is getting the perspective right. This one-day workshop shows you the "secrets" of linear perspective through demonstrations, in-class projects, and handouts. We also explore unusual point-of-view, atmospheric perspective, and other techniques that help create the illusion of depth in two dimensions. **Instructor: Kay Brathol-Hostvet** (BFA, UW-Stout) is an enthusiastic art instructor bringing a wealth of experience to the classroom. Her landscapes are in collections throughout the Midwest. She's represented by Artisan Gallery/Paoli and BNOX Gallery/Pepin.

Saturday, Mar 20, 9 am-4:30 pm, 7621 Humanities, 455 N Park St, Limit 12, Enroll by Mar 12, 0.7 CEU, \$89, Program #2569

Exploring color and texture on paper and fabric

Explore new techniques of applying color to paper, texture to fabric, and paint to unusual objects in a one-day workshop. Work with color applications using paints, inks, bleach, and other materials. Use these materials for collage art, note cards, quilts, placemats, pillows, other fabric art, or whatever your imagination creates. **Instructor: Nancy Welch** (BA, Colorado State Univ.) has an art background, owned and managed a graphic design firm for 28 years, and continues to explore the playful side of art.

Saturday, Feb 27, 9 am-4 pm, 7621 Humanities, 455 N Park St, Limit 20, Enroll by Feb 19, 0.7 CEU, \$65, Program #2563

Figure drawing studio: Wednesdays

Draw from the model for 12-weeks in a non-stressful environment. Since there is no instruction you may proceed at your own pace, in your own way. Background music adds to the creative mood. The model sits in 30- to 60-minute poses. **Coordinator: Joshua Ludke**

Wednesday, Feb 3-Apr 28, 7:15-10:15 pm (no class Mar 31), 6231 Humanities, 455 N Park St, Limit 20, Enroll by Jan 27, \$145, Program #2555

Focus on face

Sample a variety of media as we study the proportion and creative representation of the human face in this eight-week class. Learn how to render people realistically while capturing expression and personality. Work from still images and sitting models. This class can lead to a great present--everyone would love a portrait. **Instructor: Soozy Tierney** (MFA, UW-Madison) is a skilled naturalistic artist with a particular interest in creative portraiture. She exhibits regionally and works as a portrait-commission artist.

Tuesday, Feb 2-Mar 23, 7:15-10:15 pm, 6231 Humanities, 455 N Park St, Limit 20, Enroll by Jan 26, 2.4 CEU, \$135, Program #2554

Learning the Business Side of Art Series

In this series you can learn how to turn your passion into profit. Four sessions—Artist's Business Plans, Grantwriting, Photographing Art, and Workshop on Teaching Workshops—let you develop a marketing strategy and develop confidence in your ability to promote your own work.

Artist's business plans

This fun three-session course gets down to business quickly to help you develop an effective written plan for your art career. Expect homework and bring a positive attitude. We cover goals, exhibits, cash flow, and much more in order to help you understand the pleasures and pains of doing business in the ever-changing art world. **Instructor: Tony Rajer** is an art conservator and trustee of the Nek Chand Foundation. He studied at UW-Milwaukee, Harvard, and Univ. of London; served as State Capitol art conservator; and was a Fulbright professor to Panama.

Friday, May 7, 7-9 pm, S, May 8, 9 am-4 pm and Sun, May 9, 9 am-noon, 21 N Park St, Rm 7045, Limit 12, Enroll by Apr 26, 1.2 CEU, \$85, Program #2574

NEW Grantwriting

Have a great idea? Thinking about writing a grant? In this introduction to grant writing you learn the basics of how to plan a proposal, present your idea in a compelling way, and communicate constructively with funders. You even write and critique a short proposal. This is the perfect class to get you on your way to writing grants. **Instructor: Tom Linfield**, vice president of grantmaking and community initiatives at the Madison Community Foundation, has raised funds from local, national, and federal sources for public television, education, and the arts.

Thursday, Feb 25, 6-9 pm, 21 N Park St, Rm 7045, Limit 20, Enroll by Feb 18, 0.3 CEU, \$35, Program #2576

Photographing art

Digital images are essential to represent your artwork when entering exhibitions, applying for grants, contacting galleries, or making a Web page or postcard. In this half-day class you learn what these photo terms mean: dpi, jpeg, format, pixels, and resolution; also learn when to use 72 instead of 300 dpi. Bring one-four artworks to photograph. You receive a CD of your images to use as you please. **Instructor: Rhonda Radloff** has been a professional photographer for 10 years. She documents area artists' work and does portraits and wedding photos. Visit www.r-imagesphotography.com to learn more.

Saturday, Mar 13, noon-4 pm, 21 N Park St, Rm 7045, Limit 15, Enroll by Mar 5, 0.4 CEU, \$35, Program #2577

NEW Workshop on teaching workshops

Interested in teaching a workshop? Consider who, what, why, where and when! Learn how to: identify your market, determine your skills, design a syllabus, figure out costs and materials, find venues, and set schedules. We also cover developing promotional and course materials. Be prepared to do some soul searching and homework. This course is geared towards art, but concepts apply to any subject. **Instructor: Briony Foy** creates one-of-a-kind fiber and ceramics pieces. She has taught at UW-Madison and led workshops around the state. Winner of a Wisconsin Arts Board Fellowship in 2006, she shows her work internationally and gives private lessons.

Tuesday, Mar 9 and 16, 6-9 pm, Saturday, Mar 20, 9:30 am-4:30 pm, 21 N Park St, Rm 7041, Limit 10, Enroll by Mar 2, 0.11 CEU, \$89, Program #2578

Painting: beginning through advanced

Weekly demonstrations and mini-lectures cover materials, painting approaches, and color mixing and theory, and provide inspiration for individual expression in this seven-week class. Beginners: learn the basics of painting in oil or acrylic from technique to composition through introductory assignments. Intermediate and advanced students: you're encouraged to develop your own style and theme in a supportive studio atmosphere. **Instructor: Katherine Rosing** (MFA, Northern Illinois Univ.) has taught painting, drawing, color theory, watercolor, and design at colleges in Illinois and Wisconsin. Her work has been shown across the U.S. and abroad. See www.studiosKSR.com to learn more.

Friday, Feb 5-Mar 19, 9 am-1 pm, 7101 Humanities, 455 N Park St, Limit 20, Enroll by Jan 29, 2.8 CEU, \$149, Program #2558

Painting faces

Learn to render the human face in water-mixable oil paint during this six-week class. Work from sitting models to explore introductory painting technique while developing understanding of facial representation. We provide photographs of posed models for reference outside of class. Portrait drawing experience is recommended; no painting experience is required.

Instructor: Soozy Tierney (MFA, UW-Madison) is a skilled naturalistic artist with a particular interest in creative portraiture. She exhibits regionally and works as a portrait-commission artist.

Thursday, Jan 28-Mar 4, 7:15-10:15 pm, 7101 Humanities, 455 N Park St, Limit 20, Enroll by Jan 21, 1.8 CEU, \$115, Program #2551

NEW Painting landscape in acrylic

The direct approach—"a la prima"—from photographs is quick, loose, and very expressive. Acrylic's water cleanup and quick-drying characteristics allow for almost immediate changes. In this one-day class, several exercises help you loosen up before working on your small canvas. All skill levels are welcome; some drawing and painting experience in any medium is helpful.

Instructor: Kay Brathol-Hostvet (BFA, UW-Stout) is an enthusiastic art instructor bringing a wealth of experience to the classroom. Her landscapes are in collections throughout the Midwest. She's represented by Artisan Gallery/Paoli and BNOX Gallery/Pepin.

Saturday, Feb 20, 9 am-4:30 pm, 7101 Humanities, 455 N Park St, Limit 12, Enroll by Feb 19, 0.7 CEU, \$89, Program #2564

Painting workshop: color for painters

Explore the beautiful complexities and chameleon properties of color specifically relevant to painting in this four-week class. Exercises explore color mixing, tonality, composition and harmony. Beginners build a foundation in color as you begin the journey into painting. Intermediate and advanced students: deepen your understanding of color and refine your personal vision and painting skills while exploring color issues relevant to individual style. Oil, acrylic or watercolor. **Instructor: Katherine Rosing** (MFA, Northern Illinois Univ.) has taught painting, drawing, color theory, watercolor, and design at colleges in Illinois and Wisconsin. Her work has been shown across the U.S. and abroad. See www.studiosKSR.com to learn more.

Friday, Apr 30-May 21, 9 am-2 pm, 7101 Humanities, 455 N Park St, Limit 20, Enroll by Apr 23, 2.0 CEU, \$99, Program #2572

NEW Papermaking

In this four-week class you can experience pulp preparation in blenders, by cooking, and in a Hollander beater. Explore recycling papers, pulp additives, and pigmented pulps and construct your own papermaking screen to keep. Create a plaster mold from a clay form and take a paper cast of the mold. Also explore sheet formation, collage, embedments, and pulp painting. Free parking. **Instructor: Jackie Hefty** (MFA, UW-Madison), an artist and educator for nearly 30 years, concentrates on papermaking, the book arts, printmaking, and collage.

Thursday, Mar 25-Apr 15, 12:30-3:30 pm, Whispering Woodlands, 1600 Speedway, Verona, Limit 10, Enroll by Mar 18, 1.2 CEU, \$145, Program #2568

NEW Photographic composition

Learn ancient rules of composition, and how to break them. In this six-week class we investigate art and design as applied to photography. Focus on shooting, composition, and critique. Explore color, line, abstraction, vantage point, balance, and texture, and how to use them to communicate in your photographs. Digital photography experience not required; point-and-shoot cameras are welcome. Students need to provide their own digital cameras. **Instructor: Jessie Eisner-Kleyle** (MFA in photography, UW-Madison), a freelance photographer and internationally exhibited artist, has taught photography at UW-Madison and UW-La Crosse. Her areas of expertise include portraiture and narrative tableau. See www.jessieeisnerkleyle.com to learn more.

Tuesday, Feb 2-Mar 9, 5:30-7:30 pm, 21 N Park St, Rm 7045, Limit 12, Enroll by Jan 26, 1.2 CEU, \$79, Program #2553

NEW Photographic portraiture

This six-week course is for the photography student wishing to understand more about portraiture in practice and outside of the studio, historically and psychologically. We discuss portraiture styles in a larger artistic context and learn how to get the most out

of a sitter. We strongly encourage engaging a sitter's personality as well as their physicality. Bring your own digital camera. **Instructor: Jessie Eisner-Kleyle** (MFA in photography, UW-Madison), a freelance photographer and internationally exhibited artist, has taught photography at UW-Madison and UW-La Crosse. Her areas of expertise include portraiture and narrative tableau. See www.jessieeisnerkleyle.com to learn more.

Tuesday, Mar 16-Apr 27, 5:30-7:30 pm (no class Mar 30), 21 N Park St, Rm 7045, Limit 12, Enroll by Mar 9, 1.2 CEU, \$79, Program #2566

Portrait studio: painting, drawing, and sculpture

People at all levels of artistic experience are welcome to this 12-week uninstruted studio session. A clothed model holds one pose for the entire evening, allowing you to complete a finished portrait study in your medium of choice. Bring your own supplies to draw, paint, or sculpt. (Oil painters: please use Turpenoid or Gamsol.) **Coordinator: Richard Corzatt**

Thursday, Jan 28-Apr 29, 7:15-10:15 pm (no class Mar 25, Apr 1), 7101 Humanities, 455 N Park St, Limit 15, Enroll by Jan 21, \$145, Program #2552

Printmaking: etching

Etchings are fine drawings created below the surface of copper plates, where acids and resists are used to implement artistic impressions, then printed by hand with ink and pulled one-by-one on archival papers. This six-week class covers basic techniques for beginners. Adequate drawing skills recommended. Monday afternoon and evening classes are available.

Instructor: Andrew Balkin (MFA, UW-Madison), a nationally recognized master-printer and artist, has taught etching for more than 25 years. He published Wisconsin Sesquicentennial Portfolio and his work appears at the National Museum of Art—Smithsonian Institution.

Register: 608-826-0870, AGB Graphics Workshop, 3978 Timber Ln, Verona, WI

Realist painting

This class for intermediate and advanced oil or acrylic painters meets on the second or third Saturday of each month and focuses on the realist approach to painting. We examine materials, techniques, color, composition, drawing, and content through individual instruction and critique in these four sessions. Some painting experience recommended. **Instructor: Kathleen Heinen** (MFA, UW-Madison) has taught drawing, design, painting, watercolor, and life drawing at UW-Madison and MATC.

Saturday, Feb 13, Mar 13, Apr 17, May 8, 9 am-3 pm, 7101 Humanities, 455 N Park St, Limit 16, Enroll by Feb 5, 2.4 CEU \$145/\$240 for this class and Realist painting (#2559), save \$50, Program #2562

Realist painting in oils or acrylic

A six-hour studio for experienced painters. Work from your reference photos, sketches, or your own still life materials. Emphasis on the basics of composition and color, with personalized instruction addressing your specific concerns and frequent individual critiques. Class exhibit (optional) in May 2010. **Instructor: Mary Diman** (MFA, UW-Madison), a realist painter for more than 25 years, shows her work nationally and locally in invitational and juried exhibitions.

Saturday, Feb 6, Mar 6, Apr 10, May 1, 9 am-3 pm, 7101 Humanities, 455 N Park St, Limit 16, Enroll by Jan 29, 2.4 CEU \$145/\$240 for this class and Realist Painting (#2562), save \$50, Program #2559

NEW Simple silk scarf dyeing

Come create colorful silk scarves for great gift ideas (remember Mother's Day). Use simple materials to dye and paint two easy yet beautiful scarves. No art background is necessary. Bring an apron and your imagination for an afternoon of creative fun. Take it with your mother or a friend, it's more fun together. Free parking. **Instructor: Nancy Welch** (BA, Colorado State Univ.) has an art background, owned and managed a graphic design firm for 28 years, and continues to explore the playful side of art.

Friday, May 7, 1-5 pm, Whispering Woodlands, 1600 Speedway, Verona, Limit 10, Enroll by Apr 29, 0.4 CEU, \$45, Program #2573

Studio painting at Green Lake

Immerse yourself in a week of painting in the medium of your choice at the Green Lake Conference Center. Participate in critiques, reflections, and demonstrations on various painting and drawing topics and techniques under the guidance of an experienced instructor. Optional lodging/meal plan is available through the Conference Center. For more information visit www.dcs.wisc.edu/lisa/art/greenlake.htm. **Instructor: Pat Dobrinska** (BA, Univ. of Colorado) has been a professional artist for more than 30 years in watercolor and oils, specializing in portraits and landscapes. Her paintings are displayed in galleries and private collections around the U.S.

Register: 608-263-3494 or kberigan@dcs.wisc.edu, Sunday-Friday, Mar 21-26, 9 am-5 pm, Green Lake Conference Center, Pillsbury Hall, Green Lake, Limit 30, 3.6 CEU, \$180, Program #1302

Traveling with watercolor: 1

We prepare for our travels by practicing in the studio basic watercolor techniques that work best when painting on the go. In this seven-week class you learn how to select subject matter from the world around you and compose a painting with thumbnail sketches. Become fluent in fast wash and brush techniques, so that when you are on location with the Traveling class 2, in your home town, or on your next trip, you will be good to go. **Instructor: Nancy Macgregor** (BFA, Layton School of Art, Milwaukee) worked in advertising and TV production before opening an art studio. She has taught various art media for MATC and MSCR and created many art exhibitions.

Friday, Feb 12-Mar 26, 9:30 am-noon, 7621 Humanities, 455 N Park St, Limit 20, Enroll by Feb 5, 1.75 CEU, \$75, Program #2560

Watercolor: intermediate

This class is for watercolorists who have taken a beginning class and want to advance in the medium. In six weeks learn about the properties of pigments, paint using limited palettes and specific color schemes, and see demonstrations of techniques, as you gain critiques and suggestions for your paintings. Our goal: to achieve a better understanding of watercolor and how to enjoy using it in your own way. Free parking. **Instructor: Cynde Quinn** is a signature member of the Midwest Watercolor Society and has taught graphic design, oil painting, and watercolor for UW-Madison Continuing Studies, MATC, and MSCR. See at www.cynthiaquinn.com to learn more.

Thursday, Mar 25-Apr 29, 6-9 pm, West Madison Ag Research Station, 8502 Mineral Point Rd, Verona, Limit 20, Enroll by Mar 18, 1.8 CEU, \$110 Program #2570

ONLINE/ANYTIME Drawing landscape

Study on your own schedule at any computer worldwide with the easy-to-use course Web site. Each unit includes study, drawn, and written assignments, as well as links to some of the finest landscape drawings in major museums. Submit your drawings electronically or via U.S. mail. This course offers a unique approach to landscape for artists of every level. **Instructor: Susan Farmer-Tiefenthaler**, professor emeritus in Continuing Studies, has taught drawing and painting to people of all ages and led arts-education workshops for professionals. She teaches studio courses via distance learning.

Register: www.dcs.wisc.edu/lisa/online, 3.0 CEU, \$139 plus postage, Program #9010

ONLINE/ANYTIME Self-directed painting or drawing

This online workshop gives you individual guidance from an experienced faculty member. Using completed work, you focus on improving in a specific area, such as medium, drawing skills, color, painting techniques, or composition. Submit artwork electronically or via U.S. mail. Receive feedback on the initial portfolio, plus four contacts on works in progress. **Instructor: Susan Farmer-Tiefenthaler**, professor emeritus in Continuing Studies, has taught drawing and painting to people of all ages and led arts-education workshops for professionals. She teaches studio courses via distance learning.

Register: www.dcs.wisc.edu/lisa/online, 3.0 CEU, \$99 plus postage, Program #9017