



Your Travel Director

Doug Whittle is director of educational travel for UW-Madison. For 10 years he was professor of painting and printmaking at Converse College in South Carolina. Doug's paintings and prints have appeared in museums and galleries from Richmond, Virginia to Krakow, Poland. He served for

two years as a Peace Corps volunteer in Zaire and has traveled independently in Asia, Africa, Europe, and throughout Central and North America.

General Information

Costs—\$1,499/person based on double occupancy, plus air. Price includes premier seating at all performances, lodging, lecture, city tour and all transfers.

Airfare is not included in this package price. Upon receipt of your deposit our travel agent will contact you to make your flight arrangements, regardless of your point of origin, if you wish. If you plan to make your own air arrangements please contact us first to confirm available space and ground arrangements.

While in Santa Fe the group will enjoy first-class lodging at the historic Hotel St. Francis.

You are welcome to extend your stay in Santa Fe, so please let us know if we can assist you in your plans to stay beyond our travel dates. Please understand that due to high ticket demand in Santa Fe we are unable to secure tickets for performances other than the ones we have listed here.

Please join us for a great weekend!

For lodging information: www.hotelstfrancis.com

For performance information:

www.santafeopera.org www.desertchorale.org
www.mariabenitez.com

For International Folk Art Market information:

www.folkartmarket.org

For program information contact: *Doug Whittle*, (608) 263-7787 or *Kim Seymour*, (608) 262-3731.

Please visit our web site at: www.dcs.wisc.edu/lsa/travel

If you have a disability and desire accommodations, please advise us ahead of time. Requests are confidential. This program is offered by UW-Madison in cooperation with UW-Extension No Wisconsin tax dollars were used to print this publication. DCS-MAC-189-1/08

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Santa Fe—July 10–14, 2008

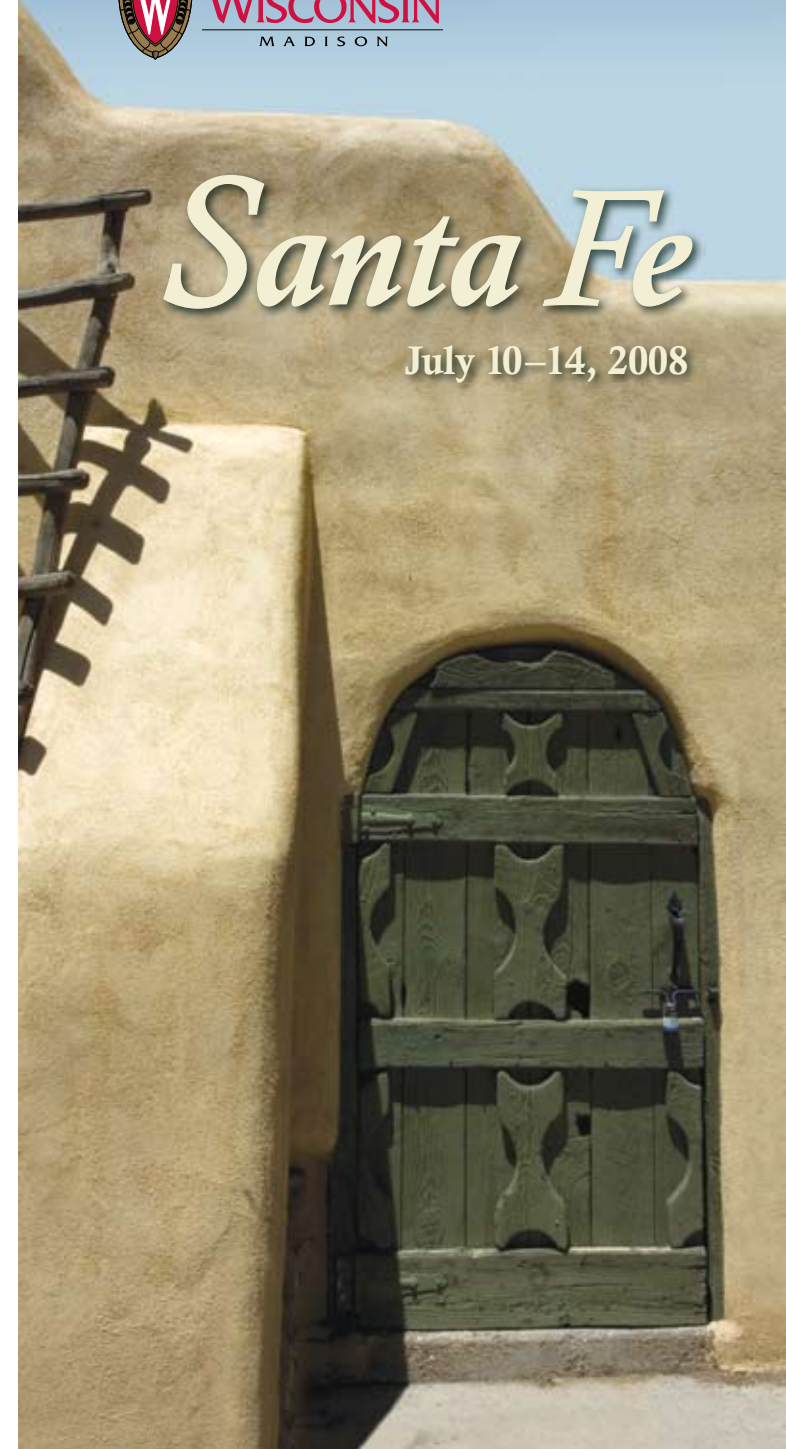
A Performing Arts
Study Tour sponsored by



THE UNIVERSITY
of
WISCONSIN
MADISON

Santa Fe

July 10–14, 2008



Registration Form

Santa Fe, July 10–14, 2008

UW#W55

- Yes, I've enclosed the nonrefundable deposit of \$300/person for the land package. Refunds after final payment has been received are based on the tour's ability to recoup/reassign each participant's specific package. We urge participants to purchase travel insurance to cover cancellation costs.

Make check payable to: UW-Madison.

Name _____

Address _____

street

city/state/zip

Phone _____

daytime evening

E-mail _____

(Information used to contact you about your registration and for future marketing)

Check all that apply:

- Reserve a twin room (package). My roommate is: _____

- Reserve a single room (\$550 supplement).

- Yes, please have your travel consultant contact me to arrange my air transportation.

- Rather than the scheduled itinerary, I wish to arrive in/depart from Santa Fe on the following dates: _____

- Please reserve/bill me for additional lodging on the following dates: _____

I am also interested in receiving information about the following tours:

- Shaw Festival, September 2008
 Washington DC, October 2008
 New York City, December 2008
 London New Year's, December 2008
 Viet Nam and Cambodia, Spring 2009
 Spoleto Festival USA, June 2009

Return this registration form and deposit to:

Kim Seymour, Performing Arts Study Tours
610 Langdon St., Room 724, Madison, WI 53703

For tour information contact:

Doug Whittle, Director, Phone: 608-263-7787
E-mail: dwhittle@dcs.wisc.edu

Santa Fe

July 10–14, 2008

Join UW-Madison as we visit one of North America's most historic, artistic and celebrated destinations: Santa Fe, New Mexico! This year, in addition to world-class opera, we will also attend performances by two of the region's most outstanding arts groups for a unique perspective on Santa Fe's rich cultural heritage.

For the opera lover the weekend package includes tickets to the comic opera *Falstaff* by Giuseppe Verdi, and the timeless story of good and evil, *Billy Budd* by Benjamin Britten; both at the spectacular outdoor **Santa Fe Opera House**.

Bookending our nights at the opera are performances by two of Santa Fe's most highly regarded regional arts groups. On Thursday we experience an exquisite evening of chorale music in Santa Fe's beautiful **Cathedral Basilica of Saint Francis** with one of the nation's premier vocal ensembles, The Santa Fe Desert Chorale, and their program *Glorious Voices: Sacred Spaces*; and on Sunday night we conclude our weekend of culture in the southwest with an evening of **Flamenco Dance at The Institute of Spanish Arts**. All of these performances are sure to take your breath away.

We have built a lot of free time into this trip so that you can personalize your visit to this fascinating region of the country. See the daily itinerary for a small sample of the many activities/excursions available to you in Santa Fe. Whatever your particular interest, there will be plenty for you to do.

With world-class opera, music and dance, outstanding fine and folk arts, great local cuisine and extraordinary history, Santa Fe is a cultural opportunity unlike any other!

Make plans now to join us!

Package Costs: \$1,499/person based on double occupancy; plus air. Price includes premier seating at all performances, lodging and transfers.

Thursday, July 10

Morning—Travel by air to Albuquerque and transfer to the beautiful **Hotel St. Francis** in downtown Santa Fe.

Afternoon—Upon our arrival enjoy an informal **welcome reception**.

Evening—Tonight you'll experience the ethereal sounds of The Santa Fe Desert Chorale in their performance of *Glorious Voices: Sacred Spaces*, featuring the works of Palestrina, Mendelssohn, Brahms, Howells and Messiaen.

Friday, July 11

Morning—Hop on board our tram for a 90-minute **city tour** of Historic Santa Fe. In addition to the historical background, this little trip will orient you to your surroundings and be a great help as you plan your free time.

Late afternoon—Join your fellow travelers for coffee and a private **educational lecture** on the opera *Falstaff*, with **Desiree Mays** of the Santa Fe Opera.

Evening—Tonight you have comfortable door-to-door transportation and great seats for Verdi's comic opera, *Falstaff*, at the stunning **Santa Fe Opera House**.

Saturday, July 12

Free day—Enjoy a day to yourself getting to know Santa Fe. Shop downtown, attend the **International Folk Art Market**, or visit the art galleries along the world famous **Canyon Road**. Make an appointment at the luxurious 10,000 Waves Spa, check out the Indian jewelry on the Plaza, or visit the **Georgia O'Keeffe Museum**. The choice is yours.

Evening—Tonight is another night of world-class opera as you revel in this evening's performance of Benjamin Britten's *Billy Budd*.

Sunday, July 13

Free day—Spend a quiet morning strolling the streets of the historic downtown area, attending one of the several beautiful old churches, or dining in one of Santa Fe's many fine restaurants. You may want to take a day-trip to **Bandolier National Monument**; ride the famous **Santa Fe Southern Railway** into the desert; or perhaps visit a Native American pueblo. The day is yours to design as you wish.

Evening—Your weekend of performances concludes with a thrilling evening of **Flamenco Dance at The Institute of Spanish Arts**, directed by one of the world's greatest practitioners, Maria Benitez.

Monday, July 14

This morning you transfer to Albuquerque for your flight home.