

Music Classes Spring 2010

*Except as noted, contact Chelcy Bowles, 608-265-5629, music@dcs.wisc.edu
www.dcs.wisc.edu/lisa/music*

To enroll call 608-262-2451 (reference UW registration code W64) or use the registration form found at the end of this document.

Bagpipes: introduction

In this 10-week course learn scales and introductory embellishments, and progress to simple tunes. Hear piping demonstrations and discuss the history, structure, and mechanics of the Great Highland Bagpipe. Music-reading ability is desired but not required. You must purchase a practice chanter and tutor book; you will receive materials when you enroll. **Instructor: Chris Brand** has played the Great Highland Bagpipe since 1959. He has taken part in professional solo competitions across the U.S. and Canada and with the Madison Pipes and Drums and other groups.

Thursday, Feb 18-Apr 29, 6-7:15 pm (no class Apr 1), Madison Music Foundry, 2818 Index Rd, Limit 10, Enroll by Feb 11, 1.25 CEU, \$140, Program #3756

NEW Bass line basics: creating your own bass lines and grooves

Looking at a song and trying to create a bass line that gets you from one chord to another can feel intimidating. In this 10-week class we explore strategies and concepts behind great bass lines in many styles, and what makes them work. Develop confidence and learn useful techniques. Bring your own electric or acoustic bass. **Instructor: Matthew Rodgers** directs the leading jazz band at Madison West High and performs and records with Harmonious Wail. He studied bass with Richard Davis and has many performing and recording credits.

Wednesday, Feb 10-Apr 21, 6-7:30 pm (no class Mar 31), 2531 Humanities, 455 N Park St, Enroll by Feb 3, 1.5 CEU, \$140, Program #3757

NEW Brass ensemble for all players

From Gabrieli and Bach to Strauss and Bruckner: we rehearse accessible repertoire for all skill levels every week in this 10-week class, culminating in a low-stress, casual performance. Bring your trumpet, French horn, euphonium, trombone/bass trombone, or tuba. **Instructor: Matthew Kuhns** performs with the Wisconsin Brass Quintet and Ars Ventus, an ensemble that explores the art of wind music through their national tours. He has performed with the Minnesota and St. Paul Chamber Orchestras.

Saturday, Feb 13-May 1, 1-2:30 pm (no class Feb 27 & Apr 3), 1321 Humanities, 455 N Park St, Limit 22, Enroll by Feb 6, 1.5 CEU, \$140, Program #3739

Early music collegium musicum

Join others who enjoy playing and singing baroque and renaissance music in this eight-week class. All singers and players of post-medieval historical instruments are welcome—continuo players encouraged! Depending on instrumentation, we form one large ensemble or two-three small ones. We also give an informal performance following the final class. Bring your own instrument; contact edith.e.hines@gmail.com with questions about instrumentation. **Instructor: Edith Hines** (DMA, UW-Madison) teaches violin at Ripon College and is a member of the Wisconsin Chamber Orchestra, Ensemble SDG, and the Madison Bach Musicians, as well as assistant program director of the Madison Early Music Festival.

Saturday, Feb 20-Apr 17, 2-4 pm (no class Apr 3), Eastman Recital Hall, Humanities, 455 N Park St, Limit 12, Enroll by Feb 13, 1.6 CEU, \$112, Program #3738

Great composer series: Palestrina, Mozart, Dvorak, Respighi

Presented in a style light on jargon and rich in listening, this nine-week course is for anyone interested in learning more about the major composers of Western classical music. Come learn about and experience the lives and music of four great composers: Giovanni Pierluigi da Palestrina, Wolfgang Amadeus Mozart, Antonin Dvorak, and Ottorino Respighi. **Instructor: Steve Kurr** (MM in musicology, UW-Madison) has been teaching music courses for over a decade. Principal violist for the Beloit-Janesville Symphony Orchestra, he teaches orchestra and music history at Middleton High.

Monday, Feb 8-Apr 12, 7-8:30 pm (no class Mar 22), 1703 Middleton High School, 2100 Bristol St, Middleton, Enroll by Feb 1, 1.4 CEU, \$126, Program #3758

Guitar class for adults: beginning

In this 10-week course you progress from tuning, fretting, and picking to playing melodies, chords, and accompaniment, which may lead to further study in classical, folk, or popular styles. Bring your own acoustic guitar. We provide study materials. **Instructor: Christopher Powers** sings and plays guitar, mandolin, and bouzouki. Host of WORT-FM's "Mud Acres," he has performed and recorded for more than 25 years with string bands in folk, bluegrass, country blues, and jazz.

Monday, Feb 1-Apr 12, 7-8:15 pm (no class Mar 29), 2401 Humanities, 455 N Park St, Limit 10, Enroll by Jan 26, 1.3 CEU, \$143, Program #3752

Guitar class for adults: continuing/intermediate

This 10-week course is a continuation of Guitar for Adults: Beginning. Newcomers should know basic chords, strums, and melody playing. Learn fingerstyle accompaniment, movable chord forms, intermediate strums and melodies, and the blues. Bring your own acoustic guitar. **Instructor: Christopher Powers** sings and plays guitar, mandolin, and bouzouki. Host of WORT-FM's "Mud Acres," he has performed and recorded for more than 25 years with string bands in folk, bluegrass, country blues, and jazz.

Monday, Feb 1-Apr 12, 5:30-6:45 pm (no class Mar 29), 2401 Humanities, 455 N Park St, Limit 10, Enroll by Jan 26, 1.3 CEU, \$143, Program #3753

NEW Guitar literature: music of the Romantics

Focusing on music written for the guitar during the 19th century and into the early 20th century, this six-week course highlights the lives and music of some of the most important guitarist-composers of that time. **Instructor: Christopher Cramer** (DMA), a classical guitarist, has an active career as a solo recitalist, soloist with orchestra, and chamber musician. He teaches at Beloit College.

Monday, Feb 1-Mar 8, 8-9 pm, Mills Music Library Conference Room, Memorial Library, 728 State Street Mall, Enroll by Jan 26, 0.6 CEU, \$84, Program #3745

Guitar: fingerstyle

Learn all you need in this eight-week class to turn a common melody into a fingerstyle guitar showpiece. Warm up with alternating bass, arpeggios, and accompaniment patterns, then add the chords and melody from folk, ragtime, and country blues songs to build a complete guitar instrumental. Taught in standard notation and tablature. You should know basic chords and melody playing. Bring your own acoustic guitar. **Instructor: Christopher Powers** sings and plays guitar, mandolin, and bouzouki. Host of WORT-FM's "Mud Acres," he has performed and recorded for more than 25 years with string bands in folk, bluegrass, country blues, and jazz.

Thursday, Feb 4-Mar 25, 7-8:15 pm, 2401 Humanities, 455 N Park St, Limit 10, Enroll by Jan 28, 1.0 CEU, \$115, Program #3751

NEW Harp: beginning II

This 10-week class is for those who took the beginning class in the fall semester or have basic skills on the harp. The class is taught on the lever (folk) harp. Bring your own instrument, tuning key, and tuner. For harp-rental information and advice on skill level, contact the instructor at gliss@charter.net. **Instructors: Amanda Basich** (BA in music, BS in art, UW-Madison) has studied harp since age seven. She is the assistant director of the WYSO harp program. **Mary Ann Harr** has taught harp to all levels of players in the Madison area for 20 years. Principal harpist with Wisconsin Chamber Orchestra, she performs with Madison Symphony Orchestra, Oakwood Chamber Players, and throughout the state.

Tuesday, Feb 23-May 4, 6:30-8 pm (no class Mar 30), 134 Frigate Dr, Limit 7, Enroll by Feb 16, 1.5 CEU, \$140, Program #3740

Improvisation? Fear not!

This eight-week class debunks the mystery of instrumental improvisation. Learn easy techniques for playing along with others in informal gatherings, and to create your own soulful and skillful improvisations. Free yourself from the fear of theory, allowing you to develop your skills quickly. Please be able to basically play an instrument. Bring staff paper, your instrument, and any sort of recording device. **Instructor: Sims Delaney-Potthoff** studied with Jethro Burns and with Matt Glaser at Berklee College of Music. He sings, writes, and arranges for Harmonious Wail, which he founded in 1987. An award-winning composer, he has been named Madison's Best Instrumentalist.

Monday, Mar 1-Apr 26, 7-8:15 pm (no class Mar 22), 213 Bethel Lutheran Church, 312 Wisconsin Ave, Limit 15, Enroll by Feb 22, 1.0 CEU, \$112, Program #3763

Irish tin whistle: beginning

If you want to learn to play tin whistle and have little or no experience with it, this five-week class is for you. Learn basic techniques and easy Irish tunes. Music-reading skills are not necessary. Bring a tape recorder and a D whistle. **Instructor: Craig Heilman** is an avid Irish musician and session player who has studied uilleann pipes, whistle, and bodhran with Joanie Madden, Darach DeBruin, Benedict Koehler, and many others. He belongs to the local band Rolling Wave.

Wednesday, Feb 10-Mar 10, 6:15-7:30 pm, Youth Room, Wil-Mar Center, 953 Jenifer St, Limit 7, Enroll by Feb 3, 0.6 CEU, \$85, Program #3744

Irish tin whistle: continuing

This five-week class is designed for graduates of the beginning class, and others who want to improve their basic skills and experience. We discuss breathing, fingering, articulation, and ornamentation while learning several Irish tunes. Music reading skills are not necessary. Bring a recording device and a D whistle. **Instructor: Craig Heilman** is an avid Irish musician and session player who has studied uilleann pipes, whistle, and bodhran with Joanie Madden, Darach DeBruin, Benedict Koehler, and many others. He belongs to the local band Rolling Wave.

Wednesday, Mar 24-Apr 21, 6:15-7:30 pm, Youth Room, Wil-Mar Center, 953 Jenifer St, Limit 7, Enroll by Mar 17, 0.6 CEU, \$85, Program #3750

Mandolin: beginning

Learn the core skills you need for playing the mandolin! Using well-known tunes and songs, this eight-week course explores tuning, fretting, chording, and strumming, and sets the beginning player on the

road to playing fiddle tunes and rhythm backup. Music provided in standard notation and tablature. Bring your own mandolin. **Instructor: Christopher Powers** sings and plays guitar, mandolin, and bouzouki. Host of WORT-FM's "Mud Acres," he has performed and recorded for more than 25 years with string bands in folk, bluegrass, country blues, and jazz.

Thursday, Feb 4-Mar 25, 5:30-6:45 pm, 2401 Humanities, 455 N Park St, Limit 10, Enroll by Jan 28, 1.0 CEU, \$115, Program #3754

NEW Music appreciation and listening development

This 10-week class introduces traditional Western music from medieval to modern, integrating non-Western music where appropriate, and popular music and its impact on musical globalization. We discuss musical examples within their historical, cultural, and social contexts. The curriculum uses a fascinating guidebook with audio CD to develop listening skills and an interactive Web site with fun learning tools. No prior knowledge of music expected. **Instructor: Matthew Kuhns** performs with the Wisconsin Brass Quintet and Ars Ventus, an ensemble that explores the art of wind music through their national tours. He has performed with the Minnesota and St. Paul Chamber Orchestras.

Wednesday, Jan 20-Mar 24, 6-7:30 pm, 2521 Humanities, 455 N Park St, Enroll by Jan 13, 1.5 CEU, \$140, Program #3743

NEW Music theory basics II for adults

Designed for those who have limited music-reading experience and knowledge of music, this eight-week course introduces basic music theory. It reviews standard pitch and rhythm notation, scales, chords, keys, clefs and time signatures, and continues with more practice and in-depth study. Although it is not a piano class, the piano is used as a tool for realizing concepts; no playing experience is expected. **Instructor: Chelcy Bowles** (graduate degrees in music theory and music education) is professor of music and director of continuing education in music at UW-Madison. She has taught music to adults for more than 25 years and her research focuses on adult music learners.

Monday, Mar 1-Apr 26, 6-7:15 pm (no class Mar 29), 2561 Humanities, 455 N Park St, Limit 12, Enroll by Feb 23, 1.2 CEU, \$112, Program #3747

Opera theater excursion

Join opera/early music expert John W. Barker on a trip to the Chicago Opera Theater for a matinee performance of Francesco Cavalli's *Giasone* (1649). Cavalli was Monteverdi's protegee and successor as the master of 17th-century Venetian opera. Fee includes performance, round-trip chartered coach, and lecture en route. Dinner on your own at Navy Pier following the performance. **Instructor: John W. Barker** is a UW-Madison emeritus professor of history specializing in medieval history, and a popular lecturer on opera and early music. He hosts WORT-FM's "Musica Antiqua."

Register: 608-263-6670 or music@dcs.wisc.edu, Sunday, May 2, 11 am-11 pm, Departure from Dutch Mill Park & Ride, Hwy 12 & 18/Hwy 51, Limit 30, Enroll by Apr 2, 0.4 CEU, \$125, Program #3768

Piano for adults: beginning

If you have always wanted to learn how to play the piano or you want to regain your playing skills from years past, this 10-week class is for you! No piano or music-reading experience is required. You receive textbook information after you enroll. **Instructor: Jonathan Kuuskoski** (MM, UW-Madison) has taught students of all ages and ability levels. A concert pianist, he has performed in the U.S., the Czech Republic, Cyprus, and New Zealand.

Wednesday, Jan 20-Mar 24, 5:30-7 pm, 2561 Humanities, 455 N Park St, Limit 12, Enroll by Jan 13, 1.5 CEU, \$140, Program #3749

Piano for adults: continuing

This 10-week class is for those who are continuing from Piano for Adults: Beginning or who have some piano skills. Newcomers need the ability to read basic music on treble and bass clefs and to play simple pieces including melody and basic chords. You receive textbook information by mail when you enroll. **Instructor: Jonathan Kuuskoski** (MM, UW-Madison) has taught students of all ages and ability levels. A concert pianist, he has performed in the U.S., the Czech Republic, Cyprus, and New Zealand.

Thursday, Jan 21-Mar 25, 5:30-7 pm, 2561 Humanities, 455 N Park St, Limit 12, Enroll by Jan 14, 1.5 CEU, \$140, Program #3748

NEW Piano tuning and technology: an introduction

In this 10-week class you learn the rudiments of tuning a piano and explore basic piano construction and maintenance. As time allows we may tackle some simple piano repairs. You should have a piano on which to practice tuning, and a laptop computer. Basic tool-list and textbook information are sent after you enroll. **Instructor: Baoli Liu** is visiting assistant professor and head piano technician in the UW-Madison School of Music. He was formerly an associate professor of piano technology at Shenyang Conservatory of Music (China) and a visiting scholar at Univ. of Cincinnati.

Tuesday, Feb 2-Apr 13, 5-6:15 pm (no class Mar 30), 1501 Humanities (Piano Shop), 455 N Park St, Limit 10, Enroll by Jan 26, 1.25 CEU \$140, Program #3746

NEW Schola cantorum: singing Gregorian chant

Learn Gregorian chants through rote, and by learning square notation and manuscripts in this 10-week class. We also work on late medieval and early renaissance pieces that alternate between chant and polyphony, as well as pieces that are based on chants. Includes an informal performance after the final meeting. Singers of all levels are welcome! **Instructor: Chiwei (Jerry) Hui** (DMA candidate, UW-Madison) has worked with the Madison Early Music Festival since 2005 and has performed early music in the U.S. and Hong Kong. A conductor and award-winning composer, he directs the early-music ensemble Eliza's Toyes.

Monday, Feb 1-Apr 12, 6:15-7:15 pm (no class Mar 29), 2511 Humanities, 455 N Park St, Enroll by Jan 24, 1.0 CEU, \$140, Program #3755

String ensemble and skills for adults: beginning/elementary

This 10-week class is for those new to string playing (violin, viola, cello, string bass) or players who have studied previously but want to focus on basic technique and ensemble skills. Arrange for your own instrument; we provide music stands. The final class is a performance at Middleton Village Nursing Home. You receive textbook information by mail after you enroll. **Instructor: Nancy Dunn Kurr** (BA in viola performance, UW-Madison), principal violist in the Edgewood Chamber Symphony and an active chamber musician in the Madison area, has been teaching string students of all ages for almost 20 years.

Monday, Feb 8-Apr 19, 6-7 pm (no class Mar 22), 1341 Middleton High School, 2100 Bristol St, Middleton, Enroll by Feb 1, 1.0 CEU, \$140, Program #3760

String ensemble for adults: continuing/intermediate

This 10-week class is for those with basic string playing skills (violin, viola, cello, string bass) or players who have studied previously and would like to experience an ensemble. Repertoire is easy/intermediate chamber and string orchestra music. The final class is a performance at Middleton Village Nursing Home. Arrange for your own instrument; we provide music stands. You receive textbook information after you enroll. **Instructor: Nancy Dunn Kurr** (BA in viola performance, UW-Madison), principal violist in the Edgewood Chamber Symphony and an active chamber musician in the Madison area, has been teaching string students of all ages for almost 20 years.

Monday, Feb 8-Apr 19, 7:15-8:45 pm (no class Mar 22), 1341 Middleton High School, 2100 Bristol St, Middleton, Enroll by Feb 1, 1.5 CEU, \$140, Program #3759

Studio recording and production for the beginning engineer, producer, or artist

Study as a beginning recording engineer, producer, or artist, and learn how to physically and mentally translate musical ideas into sonic reality in this 10-week class. Learn the basics of recording and operating equipment such as a 64-input mixing console; 24/96 digital recording and editing software; 24-track, two-track, and dat tape machines; and all outboard gear. Learn to communicate artistically. See www.randysrecording.com to learn more. **Instructor: Randolph L. Green** (BA, UW-Madison) has been a professional musician all his life. He's spent 20 years on the road and another 20 as a recording engineer and producer of more than 300 albums at Randy's Recording.

Tuesday, Feb 16-Apr 20, 7-9 pm, Randy's Recording, 4770 Gaston Cir, Cottage Grove, Limit 6, Enroll by Feb 9, 2.0 CEU, \$170, Program #3742

Ukulele

Everyone loves a grownup who plays the ukulele! Join the fun of learning this very playable instrument: learn chord progressions, strumming techniques, popular sing-alongs, and Hawaiian ukulele standards. Please bring your own four-string ukulele; for buying advice, visit www.ukulelehunt.com/. **Instructor: Sims Delaney-Potthoff** studied with Jethro Burns and with Matt Glaser at Berklee College of Music. He sings, writes, and arranges for Harmonious Wail, which he founded in 1987. An award-winning composer, he has been named Madison's Best Instrumentalist.

Monday, Mar 1-Apr 26, 5:30-6:45 pm (no class Mar 22), 213 Bethel Lutheran Church, 312 Wisconsin Ave, Limit 15, Enroll by Feb 22, 1.0 CEU, \$112, Program #3762

Vocal venture: getting the most out of your voice—Level 1

Find your most natural and powerful voice by learning techniques for effective breathing, tone quality, and ear training in this eight-week course. The patient student can begin to think like a singer by learning how to integrate thought, muscle control, and interpretation of lyrics. **Instructor: Maggie Delaney-Potthoff** performs throughout the U.S. and Europe with the highly acclaimed band Harmonious Wail. One of Madison's finest jazz vocalists, she is also a private vocal coach and recording artist.

Monday, Mar 1-Apr 26, 7-8:15 pm (no class Mar 22), Borgwardt Hall, Bethel Lutheran Church, 312 Wisconsin Ave, Limit 10, Enroll by Feb 22, 1.0 CEU, \$112, Program #3765

Vocal venture: getting the most out of your voice—Level 2

Continue to develop your voice by exploring and practicing skills for effective breathing, tone quality, muscle control, ear training, and interpretation in this eight-week course. You should continue from an earlier semester with the instructor or have some singing experience. **Instructor: Maggie Delaney-Potthoff** performs throughout the U.S. and Europe with the highly acclaimed band Harmonious Wail. One of Madison's finest jazz vocalists, she is also a private vocal coach and recording artist.

Monday, Mar 1-Apr 26, 5:30-6:45 pm (no class Mar 22), Borgwardt Hall, Bethel Lutheran Church 312 Wisconsin Ave, Limit 10, Enroll by Feb 22, 1.0 CEU, \$112, Program #3764

CLASES DE MUSICA EN ESPAÑOL [MUSIC CLASSES IN SPANISH]

Guitarra para adultos [guitar]

Aprenda a tocar sus canciones favoritas en la guitarra. Este es un curso con instrucción en español para guitarristas de todos niveles en guitarra acústica o eléctrica. Las clases se enseñarán en grupos pequeños con énfasis en el aprendizaje por oído y el disfrute de la música, ya sea música latina, folklórica o rock. Para información o para registración en español, favor de llamar al Centro Hispano: 608-255-3018 o comuníquese por correo electrónico con kent@chdc.us. **El instructor: Jaime Guiscafré** recibió un Emmy en 1998 para la música del documental "Hispanic Mosaic" presentado por WTTW en Chicago. Un guitarrista de alto nivel, ha presentado conciertos en los Américas, Europa y Japón. Para más información, www.jaimeguiscafre.net.

Los miércoles, desde el 3 de marzo hasta el 21 de abril, 7-8 pm, Centro Hispano, 810 W Badger Rd, Hay un límite de 10 personas, El último día para matricularse es el 24 de febrero, 0.8 CEU, \$50, Curso #3761

La voz hispana [voice]

¡Canto latinoamericano con sabor típico! Balada, salsa, merengue, bachata...Venga a gozar con nosotros y enriquezca su conocimiento de los varios estilos musicales con la cantante principal del Grupo Candela. Juntos disfrutaremos cantando y bailando durante las siguientes seis semanas. Para información o para registración en español, favor de llamar al Centro Hispano, 608-255-3018 o comuníquese por correo electrónico con kent@chdc.us. **La instructora: Sandra Faitel** es la vocalista principal del conjunto local Grupo Candela. De origen puertorriqueño y criada en Chicago, la Sra. Faitel fue entrenada en la tradición clásica y tiene experiencia en el jazz, los blues, el gospel, y el R&B.

Los miércoles, desde el 3 de febrero hasta el 10 de marzo, 7-8 pm, Centro Hispano, 810 W Badger Rd, Hay un límite de 6 personas, El último día para matricularse es el 27 de enero, 0.6 CEU, \$50, Curso #3767

NEW Piano para adultos [piano]

Clase de nivel básico para adultos que deseen aprender las técnicas básicas de tocar el piano, leer música escrita y entender los principios básicos de ritmo y la armonía. Además, cada estudiante tendrá la oportunidad de enfocarse en aprender cómo tocar el piano en su propio estilo de música de interés.

Instructor: Erin Grier es la pianista del conjunto local Grupo Candela y ha tocado y estudiado la música clásica y el piano por 18 años. Grier le gusta ayudar a cada estudiante a lograr sus propias metas como músico y estudiantes del piano.

Los miércoles desde el 3 de marzo hasta el 28 de abril, 7-8:15 pm (no hay clase el 31 de marzo), 2561 Humanities, 455 N Park St, Hay un límite de 12 personas, El último día para matricularse es el 24 de febrero, 1.0 CEU, \$50, Curso #3741

Salsa: percusión en español [percussion]

Clase de nivel intermedio de percusión latinoamericana en el contexto de la salsa y otros estilos latinoamericanos. Se requiere conocimiento general de los ritmos básicos tocados en los instrumentos típicos como congas, bongo, timbales, etc. Este curso enseñará ritmos y patrones más avanzados en los varios instrumentos y también enfatizará el tocar colectivamente como conjunto. Para información o para registración en español, favor de llamar al Centro Hispano: 608-255-3018 o comuníquese por correo electrónico con kent@chdc.us. Bilingual instruction. **Los instructores: Kent Craig** recibió su maestría en percusión en la Universidad de Michigan. Su experiencia incluye actuaciones con la

Orquesta de Cámara de Wisconsin, el Big Mouth Cooperative, Sonidos Suaves, y otros grupos de música sinfónica, latina, jazz, y funk. **Manuel Vellón** nació en Puerto Rico, de donde vienen la mayoría de los grandes percusionistas salseros. A tocado con varios grupos. También junto a Roberto Rengel fundó el Grupo Candela de Madison. Sus instrumentos son el timbale, bongo, congas, etc.

Los miércoles desde el 3 de marzo hasta el 28 de abril, 6:30-8 pm, Centro Hispano, 810 W Badger Rd, El último día para matricularse es el 24 de febrero, 0.9 CEU, \$50, Curso #3769

ONLINE/ANYTIME Celtic music: regional cultures and modern success

Meet the musicians and explore the history and culture of the music fueling the Celtic trend. The course's extensive Web site is complemented by the book *Celtic Tides* and an excellent compilation CD from Green Linnet. The seven units include reading, listening, and written assignments asking for your informal responses to thought-provoking questions. **Instructor: Robert Newton**, a Celtic instrumentalist and music scholar, plays various instruments. He performs with the Madison-based Celtic ensembles West Wind and Public House Ceili Band.

Register: www.dcs.wisc.edu/lsa/online, 1.8 CEU, \$119, Program #9001

ONLINE/ANYTIME Create your own music

If you've ever wanted to compose your own music, this course is for you! If you're experienced, stretch your ideas in new or already completed pieces. Beginners follow a step-by-step process. You get one-on-one mentoring and professional critiques of your work. Prerequisite: basic skills in music-notation. **Instructor: Jamie Henke** (PhD in music theory) is a pianist and vocalist, and a faculty associate in music at UW-Madison. She teaches music theory for non-music majors in the School of Music and distance education courses.

Register: www.dcs.wisc.edu/lsa/online, 3.0 CEU, \$215, Program #9007

ONLINE/ANYTIME Music theory: choose your own topic

Design your own course around a theory topic of your choice and enjoy the benefits of one-on-one instruction. Create a course that covers the fundamentals of music theory, or one that addresses a specific topic. Topics can include music fundamentals, counterpoint, part writing, melody, and harmony; or choose another topic with instructor's consent. **Instructor: Jamie Henke** (PhD in music theory) is a pianist and vocalist, and a faculty associate in music at UW-Madison. She teaches music theory for non-music majors in the School of Music and distance education courses.

Register: www.dcs.wisc.edu/lsa/online, 3.0 CEU, \$195, Program #9012

ONLINE/ANYTIME World music: soundscapes in a changing world

Music today moves effortlessly across geographic boundaries. Explore the social and cultural settings of music in your own life and across the world. Understand basic concepts of sound and music to appreciate artists from Eminem to Tuvan throat singers. Multiple musics in familiar places offer a chance to move into different worlds of experience. Communicate with the instructor via e-mail throughout the 10 units. **Instructor: Scott Carter** (PhD candidate in ethnomusicology, UW-Madison) researches the ties between jazz and other aspects of American culture. He also performs in samba and gamelan groups.

Register: www.dcs.wisc.edu/lsa/online, 3.0 CEU, \$135, Program #9032

