

2009 Madison Early Music Festival

Class Preference Form

Name (please print): _____

Please review the enclosed class descriptions to determine which classes you would like to attend.

Rank your 1st, 2nd, and 3rd class selections for each session and indicate your voice/instrument part(s).

Use the enclosed self-evaluation guides to determine your skill level for each of your choices.

B=Beginning LI=Low Intermediate HI=High Intermediate A=Advanced

If you plan to rent an instrument, please indicate which instrument (\$50 for the week): _____

Make your selections, keep a copy for your records, and fax or send a copy to us as soon as possible.

Mail: Madison Early Music Festival
21 N Park St, 7th Floor
Madison, WI 53715-1218

Fax: (608) 265-4555
Attn: Andrea Bontrager Yoder

IMPORTANT: Please note that some classes meet additional days and times as indicated.

EARLY MORNING CLASSES: 8:30-9:30 am Sun.-Thurs.

Voice part/instrument _____ Level _____

- Lute: Honing Your Skills
- Wake Up Krumhorns
- Viola da Gamba 'Upgrade' Class
- Early Violin Family Technique and the Music of G. Zannetti
- David's Harp and the Music of the Spheres
- The Art of the Dulcian/Curtal/Bajon
- Duly Noted
- "As the World Turns": Dances in the Round
- The Cabinet of Musical Curiosities
- Recorder Techniques
- Harpsichord: Improvising Skills
- Men's Voice Class
- Women's Voice Class

MID-MORNING CLASSES: 9:45-10:45 am Sun.-Thurs.

Voice part/instrument _____ Level _____

- Musica Recitativa – The New Music, circa 1600
- Recorder Consort Playing
- Viola da Gamba Divisions on the Great Madrigals
- Beginning/Intermediate Technique for Renaissance Double Reeds
- Beginning Harp
- Sackbut Techniques
- Not Holst: The Planets
- Renaissance Flute Consort
- Historical Tuning Theory: Problems and Solutions
- Eloquent Invention: New Music of the 17th Century

OR

MASTER CLASSES: 9:40-10:50 am, Sun.-Thurs.

- Voice Master Class
- Recorder Master Class
- Lute Master Class

LATE-MORNING CLASSES: 11:00 am-noon Sun.-Thurs.

Voice part/instrument _____ Level _____

- Lecture Series
- Beginning Voice
- Beginning Recorder
- Beginning Gamba

EARLY AFTERNOON CLASSES: 1:30-3 pm Sun.-Thurs.

Voice part/instrument _____ Level _____

- Renaissance Loud Band
- Singing the Hymns of Orpheus
- Just Mean: Making Historical Tuning Work in Practice
- Francesco Landini and the Italian Trecento
- Polish Music from the Time of Copernicus
- 16th-Century Polyphony in Different Modes
- Monteverdi Madrigals, Books IV-VII
- Marvelous Monteverdi
- Advanced Recorder Consort
- Concerto delle Donne

MID-AFTERNOON CLASS: 3:15-5 pm

All-Festival Choir and Orchestra Rehearsal

This class meets Saturday 7/11 from 3:15-5:00 pm, Sunday 7/12-Thursday 7/16 from 3:15-5:00 pm, Friday 7/17 from 3:30-5:15 pm, and Saturday 7/18 from 10:00 am-12 noon.

For the All-Festival Concert, I plan to:

play. *Instrument:* _____

Instrumental Skill Level (circle): Intermediate Advanced

sing. *Voice type:* _____

Vocal Skill Level (circle): Intermediate Advanced

LATE AFTERNOON CLASS: 5:15-6 pm Sun.-Thurs.

- Renaissance Dance for All
 - I would like to play for the dances.
- Instrument:* _____