

WISCONSIN REGIONAL ART PROGRAM WORKSHOP

ARTIST INFORMATION

The Wisconsin Regional Art Program began in 1940 to recognize and encourage non-professional artists. There are three aspects to the program:

1. 20-25 non-competitive exhibits held throughout Wisconsin.
2. An Educational Workshop on the last day of the exhibit. The morning has a demonstration and/or art lecture by a professional artist. The afternoon has a discussion/critique of the artworks in the exhibit led by the juror.
3. The juror selects meritorious works for a State Exhibit in August and September in Madison and also Honorable Mention awards.

ARTIST'S PRESENTATION

_____ Select topic of interest to the group – Discuss with Coordinator(s)

_____ Use demonstration, slides, digital images (ask if this equipment is available) or actual artworks to illustrate talk

_____ You'll have one and a half hours –
10:15 - 11:50 am Saturday morning

_____ Plan for a question/answer period in that time

_____ OPTIONAL - Assist the Juror in the afternoon's discussion of the artworks' merit.
Discuss this possibility with the workshop coordinator(s) first.

THE RULES

- The artwork entered must be ORIGINAL in concept and design.
- It must have been done by the person signing it.
- Copies of published or copyrighted photos or patterns cannot get awards.
- Copies of photographs made with the photographer's permission are OK.
- Giclées or reproduced images of other media are not allowed.
- Digital Photographs or art made on a computer are OK.
- No commercially packaged kits are acceptable.
- Paintings made as copies during a teacher's demonstration are **NOT** eligible.
- Work must have been completed within the last **two years**.
- Artworks must be suitable for viewing by all ages in a public space.
- Artists are aged 14 and older.

Each artist may enter a total of three artworks in any media or mixed media:

Painting:	Oil, Acrylic, Watercolor
Graphics:	Drawing, Prints, Pastel, Collage
Sculpture:	Any Material, Mixed-Media
Crafts:	Clay, Wood, Metal, Fiber, Paper, Other
Photography:	Black and White, Color
Digital:	Prints or photographs But NOT reproductions of paintings or drawings - no Giclées

This list is meant to suggest all forms of creative art are acceptable --not to make limiting categories

The program is open to non-professional
artists and crafts persons.

Non-professional means an artist who makes art
but not as their major source of income.

There's more information and previous years winning artworks on the
Wisconsin Regional Art Program web page

<http://www.dcs.wisc.edu/lisa/art/wrap>

Thank you so much for sharing your art with these very interested artists.